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the martlet

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Vergesst es nie

On the 59th anniversary of *Kristallnacht*, David Low writes about visiting sites of the Holocaust. Memorial sites of concentration camps are not only evidence of Nazi crimes but also places of mourning and reflection. As well, they have become major tourist attractions. See feature page 10.

Cover photo:

The New Synagogue in Berlin survived *Kristallnacht* due to a lone policeman on duty that night who decided that it was too precious to destroy. Invoking a law that declared it a protected historical building, he called the fire brigade to put out the flames and commandeered a troop of uniformed men to stand guard all night. Religious services continued for another two years.

Unfortunately, allied bombs did what the stormtroopers couldn't and left the synagogue a smoldering wreck in November 1943. Restoration began in 1988 and was finished in 1995. The building serves as a community centre and an archive as well as a place of worship. A plaque on the front of the building reads *Vergesst es nie* – Never forget.

Don't forget the memorial service this Sunday at 7:30 p.m. at Temple Emanu-El downtown. Everyone can commemorate *Kristallnacht* by leaving an outside light on all Sunday night and by putting a candle in a window facing the street.

Martlet photo by David Low

Keeping University of Victoria students informed for 50 years

Queer issues too controversial for EDSA

by Kirsten Rodenhizer

One UVic student's experiences as a gay teacher in the education system have proved too "controversial" for a student newsletter.

The Education Students Association (EDSA) newsletter recently denied UVic undergraduate student and high school teacher on leave Duane Lecky the opportunity to write articles about his experiences as gay teacher on the grounds they would be controversial.

A few weeks ago Lecky, a fourth-year Computer Science undergrad with eight years of teaching experience, sent an e-mail to EDSA. He proposed to write a newsletter article about being a gay teacher in the system, and another about gay, lesbian and bisexual students and student associations.

Lecky said the first reply he received was ambiguous. When he asked for clarification, he received a reply that stated the EDSA newsletter was not a "medium for controversial issues."

"We recognize the importance of acknowledging the issues surrounding gay and lesbianism, and suggest that you submit your article to a newspaper, such as the *Martlet*, that deals with controversial issues," wrote Kristen Doan, Director of Publications for EDSA.

Doan and other members of EDSA declined to comment.

"They said to me quite clearly they didn't want to receive anything on gay and lesbian issues," said Lecky.

"I think it's really short-sighted and foolish. The people who have refused to deal with these issues are the people who are going to be teaching in a few years."

Lecky added if education students at UVic can't deal with gay teachers, he wonders how they will deal with gay, lesbian and bisexual students.

"I grew up gay in the system, and you just hide it," he said. "You really train yourself to be heterosexual."

After Lecky received a response from Doan, he posted the correspondence on the education students' listserve, and requested responses from other students. He included a message stating: "Homophobia is a social ill the B.C. Teachers Federation (BCTF) is currently making great efforts to combat. I was shocked and disgusted to be told that any writing on gay and lesbian issues was inappropriate for an EDSA newsletter."

Lecky received several responses to his letter, ranging from congratulatory to condemning.

"While I feel sympathetic towards your views, the EDSA newsletter is not designed to discuss political issues," wrote EDSA Secretary Maegan Alexander.

"I am a volunteer for EDSA (currently rethinking this), and I am pretty shocked with how Kris responded to your letter," wrote one respondent. "As a third year transitional student in education I am quickly learning that this sets much of the tone for the attitude of the education faculty. Any issues which deal with racism, homophobia, ethnocentrism [or] gender... seem to be dismissed or swept under the carpet."

"I support EDSA's decision not to print gay and lesbian issues in the EDSA newsletter," wrote another. "I do not support this lifestyle, and do not support the teaching of this lifestyle to children... We need to prepare our children for the real world so that they are aware of what is going on, but how? And, will an awareness of this particular issue only serve to increase this lifestyle?"

Members of EDSA have since met with UVic Dean of Education Bruce Howe to discuss Lecky and the EDSA newsletter.

"I'm optimistic things will be clarified," said Howe. "Hopefully at the end of this week this will be tidied up and finished."

Howe declined to comment on the topic of his discussions with EDSA or on whether the Faculty of Education would encourage EDSA to accept articles on gay, lesbian and bisexual issues.

"The newsletter is their business," he said. "As I see it it's not my job to encourage or discourage it."

So far, Lecky isn't sure what his course of action will be. He has spoken to a few colleagues, and will look for support from organizations like the Gay and Lesbian Educators of B.C., and the UVic Lesbian, Gay and Bisexual Alliance. He also plans to attend the next EDSA meeting to discuss the "disconcerting barrier" to offering "encouragement to young gay and lesbian members of EDSA."

"Clearly there's a problem that needs to be addressed," he said, "and I'm in a good position to address it."

Speaker talks budgets

by Sarah Leipciger

Canadian Centre for Policy Alternatives (CCPA) B.C. coordinator Seth Klein visited UVic on Halloween to discuss the implications of a federal surplus in funds on this year's alternative federal budget (AFB).

Klein was also a major contributor at "AFB School," an AFB conference in downtown Victoria the following day hosted by CCPA, a non-profit research institute. The AFB's main concern this year is the federal surplus, which is due to Canada's first balanced budget in 30 years.

"We think that we [Canada] can afford to spend more on social programs," said Klein. "The country has paid a heavy toll for government expenditure cuts."

This is the fourth year the CCPA, a non-profit research institute, will create a federal budget alternative. The organization disagrees with Liberal government budgeting practices and tries to create budgets that better suit the needs of Canadians.

The AFB will be presented to the public in early February, getting a jump of a few weeks on Finance Minister Paul Martin's announcement of the federal budget.

A plan to use this year's fund surplus to create a national grants plan to replace the Canada Student Loans Program was proposed at Saturday's talks. University of Victoria Students Society (UVSS) Director of Finance Rob Fleming attended the meeting.

"We are looking to contribute [to the AFB] a measure that will reduce grad-student debt-load," he said. He said two major structures for the grants plan are proposed.

The first is a loan remission program for grad students, with a maximum grant cap of $15,000 per student.

The second is an "up-front" grant program, where grant money will be available to undergrads as well. Both of these structures would be based on student need.

The AFB is a document created through public forums, and is finalized by the CCPA and its organizational sponsors.

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Rainforest inspires UVic writing instructor

by Darryn Stewart

University of Victoria writing instructor Cameron Young had what he calls "an opportunity of a lifetime" co-writing *The Great Bear Rainforest: Canada's Forgotten Coast*, a recently released book about the coastal rain forest.

"We're dealing with new information that describes the coast in a perfect and complete package," Young said.

The book grew out of the travel journals and photography of Karen and Ian McAllistar, who spent seven years exploring the coast of B.C. from the northern tip of Vancouver Island to Alaska.

Young is an environmental writer, specializing in ancient temperate rainforest.

"I've been writing about B.C.'s rainforest for upwards of 15 years and have seen them disappear," he said.

Young and Ian McAllistar envisioned the project when they were writing an article together two years ago.

> *"The biggest and best trees are already logged and only about nine percent of the original rainforest remains."*

"When I saw the sheer volume of material they had recorded, I knew they [the McAllistars] had a book."

"He was instrumental in getting the ball rolling," said Karen McAllistar, who co-authored the book with Young and her partner Ian.

Young volunteered to collaborate on what he describes as "a very personal and well-informed book through which you can enjoy, vicariously, an amazing experience."

The McAllistars brought their input and story to the project and Young brought his background in writing.

The McAllistars have been researching the wildlife and plant populations of the coastal Great Bear Rainforest.

They studied systems of rivers and the importance of salmon to the ecosystem.

They also took DNA, hair, and fecal samples to map out grizzly bear use of the valleys.

The Western Canada Wilderness Committee bought 1,000 copies of *Great Bear Rainforest*. Committee member Chris Genovali considers it the best of its kind.

Martlet photo by Darryn Stewart

UVic writing instructor Cameron Young strolls through the dwindling rainforest surrounding UVic.

"It is a perfect vehicle for education that will be an excellent tool for environmentalist organizations," he said.

"This particular campaign is only in its infancy and the book is now its centrepiece."

Young considers the practical logging/conservation question a "phony debate."

"The logging infrastructure will collapse in 20 years, tops," he said. "The biggest and best trees are already logged and only about nine percent of the original rainforest remains."

Still, Young said he feels he has a moral responsibility to draw public attention to the issues of preservation and conservation.

"These ecosystems have been stable for four to five thousand years and some contain trees that are 300 feet tall and 1,000 years old.

"People have to realize that B.C. and Alaska have the last repository of rainforests containing incredible biological diversity which we hardly understand."

According to Young, the book isn't just a vehicle for activism and awareness.

It is, in his words, "primarily a celebration of the wildlife and a revelation of Karen and Ian's adventure.

"Though the message tends to emerge throughout, the issues are only directly addressed in the final chapter. It is in appreciation of nature."

Karen McAllistar said the book has sparked debate.

"We've tended to talk more about forestry than the book itself in the interviews following its release," she said.

Mary Conquest, one of Young's students, said, "it's nice to see somebody in the faculty cares about environmentalism and is doing something about it".

Growing anti-APEC fervor met with student arrests

by Andrew Lupton

Three UBC students were arrested last week for writing anti-APEC slogans on windows of the president's campus residence.

APEC, the Asia Pacific Economic Co-operation leaders' summit, takes place in Vancouver, Nov. 18 to 25.

UBC students Caleb Sigurgeirson, Victoria Scott and Jonathan Oppenheim, all 26, face charges of mischief after writing "no to APEC" in erasable ink on windows at MacKenzie House, UBC president Martha Piper's official campus residence.

"I think it's ironic that students are getting arrested when the people that will be eating behind those windows are the much-bigger criminals," said UBC student and APEC Alert member Shiraz Dindar.

UBC will host a luncheon for the 18 APEC leaders at the MacKenzie House atrium on Nov. 25.

The atrium recently underwent a $400,000 renovation in preparation for the conference.

The APEC delegation will include Chinese President Jiang Zemin and Indonesian President General Suharto, both leaders whose countries have terrible human rights records.

Dindar said Friday's actions were part of a larger campaign against UBC's plans to roll out the red carpet for APEC leaders.

Calls made to Piper on Friday and Monday were not returned by press time on Tuesday.

The protest at MacKenzie house began almost a month ago when anti-APEC protesters started playing ball hockey on Piper's driveway.

> *"I think we need to reclaim the space that Martha Piper has given in to people who have murdered students."*

Campus RCMP Staff Sergeant Lloyd Plante said the arrest became necessary when the students moved onto private property.

"I didn't want to have to put these kids in jail," said Plante.

"But once [the students] went to the back of the property I felt I had an obligation to provide some level of security. This is [Piper's] home."

All three students were charged with mischief. Scott and Oppenheim remained in jail until Monday morning because they refused to sign a condition of release promising that they wouldn't return to the site.

Plante said he made the students sign the promise in order to prevent further action at the president's house.

The MacKenzie House arrests are just the latest incident in a rising tide of anti-APEC action at UBC.

The focal point of the UBC protests is the 'Goddess of Democracy,' a UBC statue built six years ago to honour students murdered at Tiananmen Square.

The Goddess of Democracy now wears a sign asking students to remember murders committed by the Chinese government in Tiananmen Square and the Indonesian government's genocide in East Timor which began in 1975. Pointing to UBC's complacency in hosting the APEC conference, some students have now renamed the statue the Goddess of Hypocrisy.

UBC student Adam Fraser said that by hosting the APEC delegates, UBC is supporting murderous, anti-democratic regimes.

"I think we need to reclaim the space that Martha Piper has given in to people who have murdered students," said Fraser.

"It's important to maintain UBC as a space for students and not for dictators and politicians whose policies are clearly reprehensible."

APEC Alert members say they'll step up the protests as the conference draws near.

Plans include setting up a tent city inside an 'APEC-free zone' on campus.

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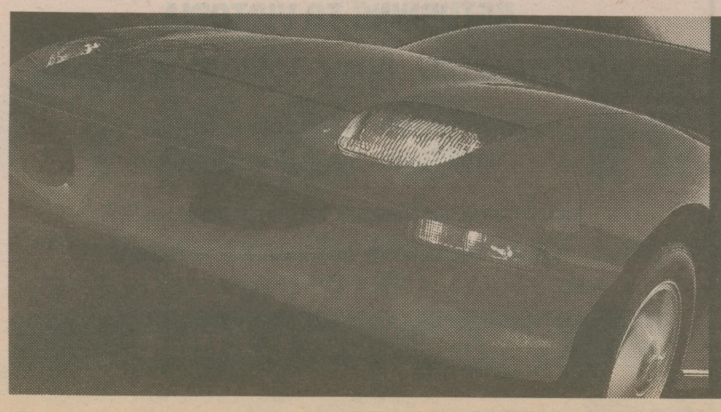
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Cafeteria card-cutting creates a conundrum

by Ian Mackenzie

In the future, one card could control how UVic students obtain their meals, photocopy texts, access services, and do their laundry.

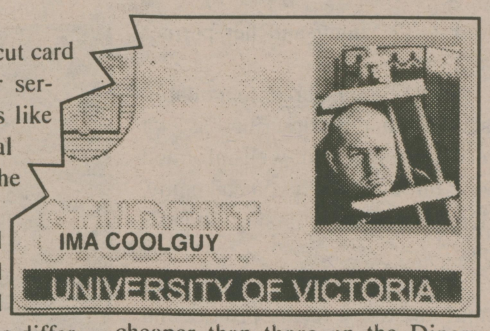
But for now, 80 UVic students are worried that their current cards won't work in the meantime.

Last Monday, Victoria Seaville, a UVic student living off campus, had the top left-hand corner of her student identification card cut off by a member of the cafeteria staff at the Cadboro Commons Block Facility to distinguish her as a Diners Plus meal card holder.

Later, when she used her card to identify herself at the Call Language Lab, she was told that they might have to check her card because it looked like someone had tampered with it.

"I thought oh dear, you use that card at the library to sign out books, and at the gym," said Seaville.

She is worried that the cut card may be shunned by other services on campus. "It looks like maybe there's some official logo that's been cut from the corner."



Gavin Quiney, general manager of the food and conference services, said that the cut was necessary to differentiate between students living on the residence whose meals are included in their room and board plan, and the 80 students living outside of the residences who are on the Diners Plus plan.

On the Diners Plus plan, non-residence students use their student identification card to buy their meals at full price. This includes the price of the food plus a service charge to cover the costs of operation at the cafeteria.

Students living in residence pay an initial overhead for the costs of operation and then get their meals cheaper than those on the Diners Plus plan. As a result, many Diners Plus card holders are pretending that they are on the residence meal plan. Some of these students have even bought meals with no money in their accounts.

"The cafeteria staff was totally frustrated with their inability to be able to distinguish between who was on the Diners Plus card plan and who was on the residences card plan," said David Clode, associate director of student and ancillary services.

He said they opted not to use stickers to identify the Diner Plus cards because in the past students had simply peeled them off.

"If we knew this was going to happen we would have tried to do something in the summer," said Clode.

It is this kind of frustration that is leading to the development of a new card encoded with a magnetic strip that will allow cafeteria computers to identify which meal plan a card holder is on. Coined the "One-Card Scheme," universities across the country are working towards implementing it into their system.

The one-card scheme will allow students to use just one card at vending machines and photocopiers on campus, and at services such as the Gordon Head Gym and Tim Horton's. It will keep track of who is enrolled at the university. "If you're not enrolled we'll know the next day," said Quiney.

Students living in residence may get new laundry machines that operate with the use of the card instead of coins.

"We are going to have to re-card the entire community," said Clode who believes that the new cards will be coming sometime in April or May.

Clode estimates that the system will cost approximately $500,000 dollars to implement. A major part of the cost will go to replacing the old equipment with new card-accessible machines.

"The devil is in the detail and the detail has become quite problematic," said Clode.

In the mean time, Quiney admits cutting the corner of the card was not a good move.

"We are more than prepared to generate a new card for those students who had their card cut and pay for the expenses," said Quiney. This card, issued by the Foods and Conferencing service, is temporary and will be replaced when the new one-card scheme comes into effect.

B.C. Transit and PCL to wrestle for student market

by Kirsten Rodenhizer

Pacific Coach Lines (PCL) may be looking at a little competition next semester.

B.C. Transit is planning to set up a new bus route between UVic and the Swartz Bay ferry terminal.

The decision comes less than a month after PCL kicked off its own UVic-to-Vancouver service via Swartz Bay terminal.

B.C. Transit senior planner Steve Harvey said B.C. Transit would like to start the service, which will run "as direct as possible" from the Swartz Bay ferry terminal to the UVic SUB, in January.

Similar to the recently initiated PCL run, the new B.C. Transit service, if implemented, would run Friday afternoons to the ferry and on Sunday afternoons from the ferry

Harvey said he isn't sure exactly what times would be best. "We're trying to get some feedback," he said.

According to University of Victoria Students Society (UVSS) general manager Doug Ausman, a B.C. Transit service could have a negative effect on transportation for students to and from the ferry.

"The society's greatest concern is that it's possible two service providers might split the market such that neither could survive," he said.

PCL spokesperson Joy Rabien agreed the new B.C. Transit service will split the market.

"The market is not very large," she said.

The UVSS makes a commission on all PCL tickets sold in the SUB. Ausman said although the UVSS prefers not to lose that commission, it has students in mind.

"If it means the best service for students at the best price, [the commission] is not the major concern," he said.

In a weekend survey two weeks ago, B.C. Transit found 45 people transferred from the number 70 bus to the number 26 on Saanich road, the necessary connection to get to UVic from the ferry.

"[It] was indicative that we should be doing something," said Harvey.

The new service would cost $2.50, the price of a regular two-zone ticket. The existing PCL service costs $15.50, including a ferry ticket, to Swartz Bay, and $24 straight through to Vancouver.

"They might not like the idea of us running a service that's cheaper," said Harvey. "I think the market is split because of price."

Ausman, who arranged the existing service with PCL, said he approached B.C. Transit at the beginning of the summer about setting up a UVic ferry run, but didn't find any interest.

"That's when we started discussions very seriously with PCL," he said.

"It's very interesting," said Rabien. "The only reason Doug asked us was because B.C. Transit wouldn't."

Harvey said Ausman didn't approach the right people about establishing a new bus line.

"Perhaps we're [also] at fault for not getting the information to the right people," Harvey said.

Ausman said PCL buses are more comfortable, and have more room for bicycles and luggage. In addition, the PCL service allows students to go all the way to downtown Vancouver.

"If we lost the PCL service then we wouldn't have that option anymore," he said.

If the new B.C. Transit route proves successful, said Harvey, they would likely add more runs to the roster.

PCL has committed to keeping its new run going until Christmas, regardless of rider numbers. Ausman said it remains to be seen whether the route will stay popular enough to be profitable for PCL.

"I guess the only way we can really find out is to test the market," he said.

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Pacific Coach Lines

Protesters target Chilean warships in Victoria

by Anders Knudsen

Esquimalt Harbor was not the only location suffering from increased traffic last weekend.

While two Chilean warships docked in the harbor, 700 sailors took leave in Victoria only to be hounded by unexpected protests.

The protests were staged at three different locations around Victoria and targeted two Chilean warships docked in Esquimalt harbor. The U.K., Chile, Australia, Canada, and the United States have just finished what they termed "unimposed landings in peacekeeping situations" in the harbor.

The first demonstration took place at the Union Centre at 2750 Quadra, where sailors had bought tickets for a Halloween "Cafe La Salsa" dance Friday night. About 30 protesters, many dressed as sailors, stood in the parking lot of the Centre, waiting for the Chilean sailors to arrive.

However, word of the protest got to the Chilean boats earlier and the ship's security officer decided not to risk a confrontation between the sailors and the protesters.

"Our visit is unaggressive," said Sergio Barahona, a member of the Committee for Human Rights in Chile (CHRC)–the group that organized the protest. "We're just here to make a point. These people are unwelcome here. Most people here are Chilean, and we're here for political reasons."

Demonstrators handed out pamphlets describing Chilean navy activities since the 1973 overthrow of the democratically-elected Salvador Allende government. General Pinochet, the leader of the armed forces in Chile, led the overthrow and, according to demonstrators, used the navy to orchestrate the "disappearance" of thousands of Chileans.

One protester, Gabriel Ortega, had recently arrived in Canada from Chile. Like many protesters, he mentioned personal experiences of oppression by the navy.

"Even to this day, the objective of giving democracy to the people of Chile has not been accomplished," said Ortega through a translator. "General Pinochet is the most guilty individual responsible for the suffering in Chile."

The second protest took place Saturday in front of the dockyards at Canadian Forces Base (CFB) Esquimalt. Members of the CHRC were in attendance, joined by other activist groups under the title "Disarm the Seas."

Protesters gathered outside the dockyards before walking up to the gates, where they chanted such phrases as "Asesinos!" (Assassins!) and "¿Donde Estan?" (Where are they?) over a megaphone.

The demonstrators were given a half hour to protest before military police forced them out. They then walked back to the original meeting point where they were addressed by various speakers.

"It's a federal government issue if they're going to carry out military ventures with a foreign country," said Victoria Councilor Bob Friedland, one of the speakers. "They have to consider human rights issues in those countries, human rights abuses, lack of due process."

Peter Golden, a member of the Victoria Coalition for the Survivors of Torture, spoke of Chile's Amnesty act of 1978, which shut the legal door on military crimes in Chile between 1973 and 1978.

"The Canadian government, rather than playing war games with the Chilean navy, should instead be saying that the amnesty act of 1978 should be repealed because it itself is a violation of international human rights," said Golden. "The individuals responsible for gross human rights violations can't be prosecuted."

Martlet photos by Anders Knudsen

Protestors demonstrate outside CFB Esquimalt against the presence of Chilean warships in the Esquimalt Harbour on the weekend.

Some Chilean sailors walked by the protest on their way to and from the base. They were handed flyers by protesters, but none stopped to listen.

Lucio Barahona, a CHRC member, said he did not blame the sailors, but rather the institution they are a part of.

"The rank-and-file guys, people from poor parts of Chile, once they sign up for the navy, they're subject to rules," said Barahona. "If they ask them to shoot someone, they do."

Barahona mentioned the need to educate the sailors, whom he said are distanced from the people they repress.

That was a message of a third protest, which took place in Centennial Square Saturday afternoon. One sailor stopped and listened to CHRC member Carlos Flores' speech, which asked the sailor to take a message to his ship.

"Wherever you guys go we're there because we're the history—we don't forget," said Flores in Spanish. "His institution is responsible for 1,000 people disappearing. For those who have never had their family murdered, for those who have never had their sister raped, those can be reconciled. Not the rest."

After a half hour of speeches, the 40 protesters marched down Government St. to the Cenotaph, where they raised more than one awed glance from shopping tourists.

Protesters called for an end to the type of military operation that occurred in Esquimalt harbor.

"War is not a game," said Allison Acker of Voice of Women. "War is institutionalized violence. Whenever military is used like this, it's on behalf of the people who have power."

CFB Esquimalt said the question of who Canada's navy trains with is a Federal issue.

"The Canadian navy is an instrument of foreign policy," said Lieutenant-Commander Dave Scanlon of media relations.

The Foreign Relations office was unavailable for comment.

But Esquimalt Councilor Connie McCann spoke out against the operations.

"They say it's not a local government issue, but all people at all times need to speak up," said McCann. "The human rights situation in Chile has been very bad. Human rights must be a concern, all the time."

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THE M FILES

The truth is in here...

The Martlet *celebrates its 50th year of publication in 1997. For the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the* Martlet's *beginnings in the 1940s to the present day.*

by Andrea Campbell and Darryn Stewart

Turmoil and strife ran amok during president Malcolm Taylor's four year tenure as the school's faculty was divided into factions.

In late 1966, attacks on the "antiquated attitudes and modes of governance" erupted at the university when an English Teaching Assistant was mysteriously fired.

The Martlet followed the tense relations that began in the English department and soon spread throughout the school with articles such as "UVic School of Shortcomings" which scathed school policy, in the Jan. 17, 1967 issue .

Rumors of the resignation and firing of qualified professors dominated campus conversation and the situation was covered by Victoria and Vancouver mainstream papers.

The English department then issued a lengthy report of recommendations to a three member committee that the Faculty Association had set up to investigate the dispute. The report consisted of 30 specific suggestions on the length of first term appointments, re-appointment procedures, assessment of instructors, the soliciting of student opinion, and professional ethics.

Both the Head of the English department, Roger Bishop, and the Dean of Arts and Sciences, Alex Wood, resigned in the winter of 1966-67.

Taylor, realizing that he had to act quickly, appointed a five member committee to study faculty evaluation criteria—a move solidly endorsed by the assembly of students and faculty.

The Martlet published an open letter by Taylor insisting that "it was time to record a formal and unequivocal statement of (his) stand on the current situation." This was replied to by another open letter urging Taylor to "claim his position" with finality at the upcoming meeting two weeks later.

The Martlet headlined the "Faculty Freak Out!" The story included a list of questions that *Martlet* staff prompted students to propose to Taylor. They were recommended to be satisfied with nothing less than specific answers.

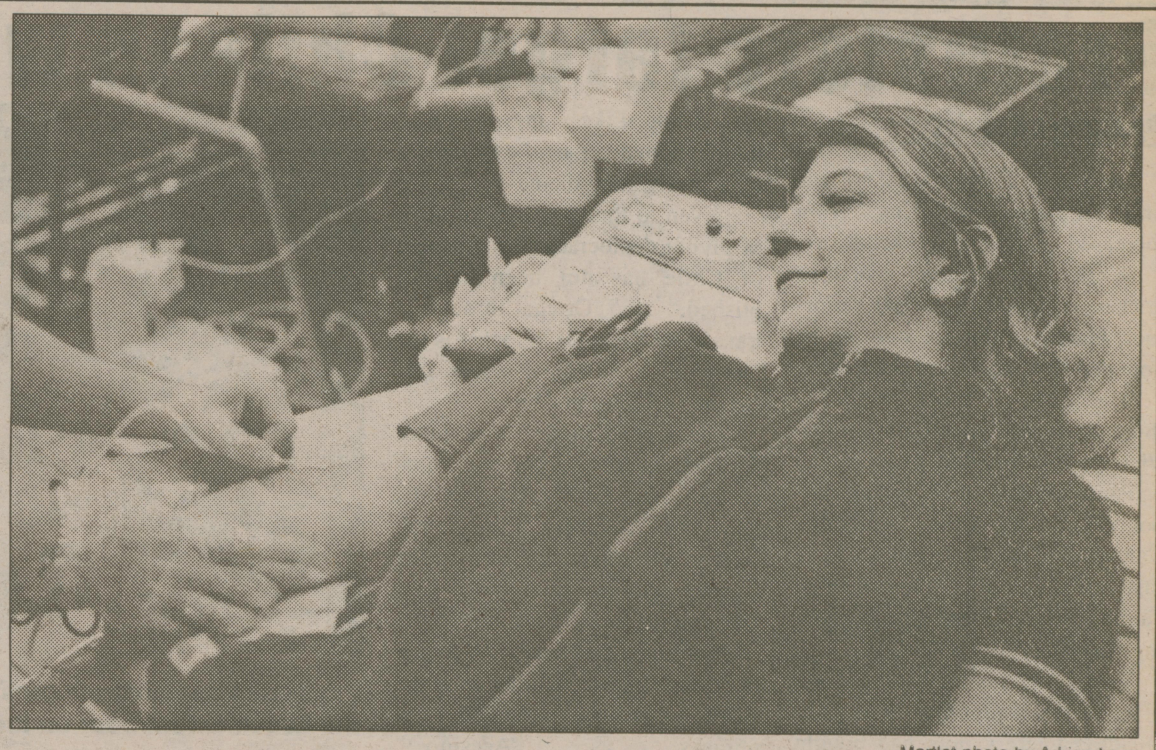
Taylor read a 23-page statement promising immediate remedies to the "apprehension and feeling of insecurity that exists among the junior colleagues."

Taylor grew concerned as students began to voice their opinions regarding faculty treatment.

The first UVic student sit-in was organized during a "speakeasy" in support of reform needed in light of the breach of academic freedom. Twelve hundred students rallied together in support of the professors outside Taylor's office. Though tame, the 25 hour sit-in was sensationalized by local media.

The promised committee was formed and composed a lengthy analysis and numerous resolutions that changed the university's approach to hiring and firing.

These solutions were embraced and Taylor resigned in 1968 to pursue another, less stressful posting.



Martlet photo by Adrian Lam

Relax, this won't hurt a bit.
UVic student Sandra Scheidegger gives blood at last week's Red Cross Blood Drive on campus. The three-day event drew more than 400 students. The next Blood Drive at UVic is scheduled for Jan. 28-30.

Support staff short-handed

by Nevin Thompson

It seems students and university administration disagree about the number of staff on campus to help students with disabilities.

Until this year the university had received funding under the provincial Skills Now! program for a staff person to help students with disabilities on campus, said Mark Lindenberg, president of the Society for Students With a Disability (SSD), a student group at UVic.

"It was understood that the funding would be seed money and that UVic would continue to fund for such a position," said Lindenberg.

"It has not been carried through, the position has been terminated, leaving us with one full-time support person dedicated to help students with disabilities."

Pierre Lalibert, coordinator for the Resource Centre for Students With Disabilities (RCSD), disagrees.

"Including myself, my assistant and David Clode there are 2.25 positions devoted to helping students with disabilities on campus," Laliberte said.

As Associate Director of Student and Ancillary Services Clode is responsible for the RCSD. The assistant's position was created in September, and is sessional, not permanent.

Laliberte does a great job, Lindenberg said, "but Clode wears too many hats" and is not available to help students with a disability on a day-to-day basis.

Lindenberg said he hadn't heard of Laliberte's assistant.

"If you were a visually impaired student on campus you would have heard of her," said Laliberte.

His assistant's job is mainly transcribing books into braille, he said, as well as meeting other physical demands of students with disabilities.

"There is a clear lack of communication on the part of Administration," said Fay Soehngen, UVSS director-at-large and longtime member of the SSD.

As far as she knew, there had been no new position created, and Soehngen has never heard of Laliberte's new assistant.

Both Soehngen and Lindenberg welcomed any new position that would help students with disabilities on campus.

But they said there is a need for someone, paid by the university, to advocate for disabled students rather than providing technical services like transcribing.

"There is a new policy...that puts more responsibility on students to do their own advocacy work," said Lindenberg.

He added students with disabilities are often busy trying to meet the challenges of their own disability, as well studying, and don't have time to lobby the university for improved access to education.

He said the university should employ someone on a full-time, permanent basis to do this sort of work.

Issues concerning students with disabilities include everything from ensuring an accessible classroom to educating staff and faculty.

"Some disabled students have encountered situations where professors have told them if they can't finish the homework or test in the same amount of as everyone else, they shouldn't be in the class," Lindenberg said.

"As each year passes the number of students with a disability on campus increases while the resources allocated to help students actually decreases."

While there are 180 students registered with the SSD, there are actually between 300 and 350 on campus.

This is because some students choose not to register with the SSD.

MEMORANDUM

To: UVic Students

From: Dr. Norma Mickelson, Chancellor and Chair, Senate Committee on Honorary Degrees

Re: Terms of Reference
At its meeting in October, Senate passed the following motion:

> **That the Senate Committee on Honorary Degrees undertake a comprehensive review of the procedures and criteria for determining who shall be offered an honorary degree, including appropriate consultation with the University community, and that a report on the review be made to Senate by October 1998.**

As a first step in dealing with the referral from Senate, the Committee is asking for views and suggestions on the current terms of reference, which are located on the University Secretary's web site http://web.uvic.ca/univsec.

The Committee would appreciate receiving an answer by December 15, 1997. Answers can be sent to the Office of the University Secretary, marked for my attention; or they can be relayed by phone, fax, or e-mail to the Office of the Committee, Cecelia Freeman-Ward (ph. 721-8104, fax 721-6223 or e-mail cecilia@uvvm.uvic.ca).

We would like very much to hear from you, and thank you in advance for your help with this issue.

Members of the Committee
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Researchers to twirl the rink on Nike skates

by Chris Bondar

OTTAWA (CUP) -- The University of Ottawa is skating around some delicate questions after accepting a research contract from Nike.

Under the $600,000 agreement, U of O researchers from the School of Human Kinetics and the Faculty of Health Sciences will be conducting research on ice skates for Nike.

But the deal has been questioned by some in light of recent publicity concerning Nike's labor practices in Asia. Nike manufacturing is contracted out to overseas factories, and human rights groups have expressed concern about poor working conditions and low pay in these factories.

A report commissioned by Nike earlier this year to evaluate its labor practices overseas found that there was room for improvement. The report, however, was condemned by the media and public interest groups for containing falsities and failing to analyze worker salaries.

It is reported that in some countries, workers at Nike subcontractor factories are paid as little as 25 cents a day and endure physical and sexual abuse.

On Oct. 18, a worldwide protest targeted Nike's use of low wage labor and the poor working condition in its subcontrator factories.

Sandrine Oka, resource co-ordinator with U of O's Ontario Public Interest Research Group, a social justice organization, says the university's decision to take money from Nike is unacceptable. She adds that government cutbacks have forced universities to pursue private funding from corporations and disregard the ethics of the companies in the process, she said.

The provincial government has cut U of O's funding by $22-million in the past two years.

"OPIRG is very concerned that a post-secondary institution is ironically, if not hypocritically, dealing with a multinational organization such as Nike," Oka said.

Oka says last year Nike made record profits of $795-million while Indonesian workers in Nike subcontractor factories made $2.46 a day.

Mario Lamontagne, the U of O professor who heads the research project, defends the university's decision to accept the contract.

"Sometimes I'm a little sick and tired of these accusations," Lamontagne said. "We should not exploit humans... but [Nike is] trying to do their best."

"The dean was there, the rector was there. Everyone was very pleased to get this money," Lamontagne said, referring to the opening of the research facility on the U of O campus. "It's not bad for the country, it's not bad for the university."

Lamontagne says that most of Nike's hockey skates are made in Canada, and added the company uses glue without solvents and makes efforts to recycle old running shoes.

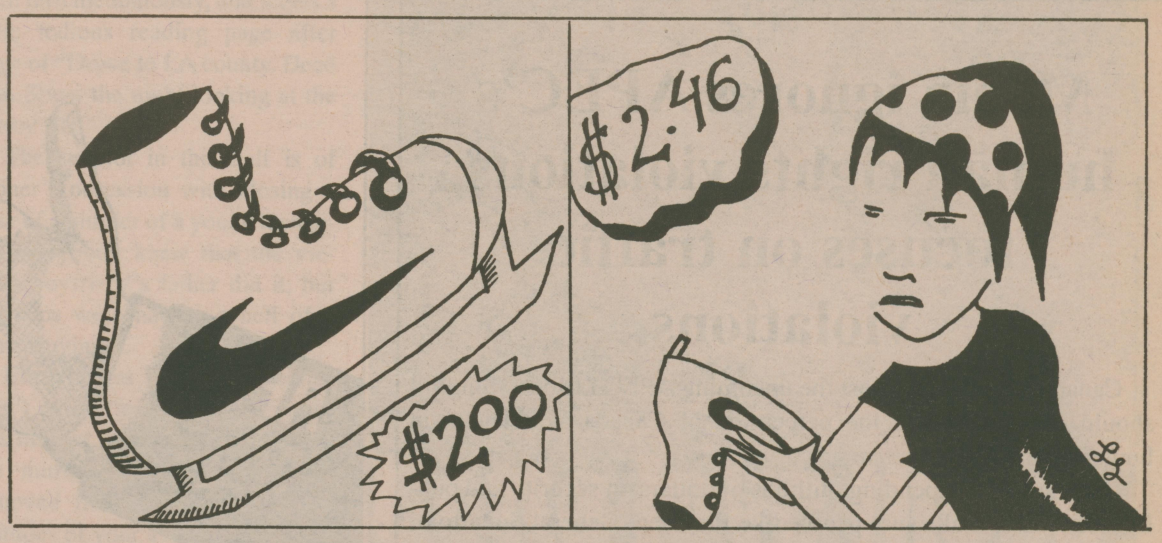
The professor admits that there has been some negative feedback to the contract with Nike in the human kinetics department. A university employee put anti-Nike pamphlets in department mailboxes when the program was announced, he said.

After its commissioned report was released, Nike launched a public relations campaign. Advertisements were placed in major North American magazines discussing the company's image problems. Press releases were sent to local Ottawa media outlets in October explaining initiatives taken by the company to improve its image internationally.

Both Lamontagne and Dave Jones, Nike program manager for hockey design and development, say the U of O contract has nothing to do with the public relations campaign. Other Canadian universities, including the University of British Columbia, have also signed research deals with Nike.

"We're here today to ensure Canadian hockey is the best it can be and to sponsor the grass roots of amateur hockey," Jones said.

On Oct. 18, a worldwide protest targeted Nike's use of low wage labor and the poor working condition in its subcontrator factories.



University donations to Fraser Institute uncovered

By Andrea Breau

WINNIPEG (CUP) – Critics are asking why the faculty of management of a public Canadian university gave money to the Fraser Institute, a right-wing think tank known for its strong stance against public post-secondary education.

A special anniversary publication put out by the Fraser Institute in honor of its fifteenth birthday in 1989 lists the University of Manitoba as a contributor to the organization.

According to Jerry Gray, dean of U of M's Faculty of Management, the contributions to the institute were actually membership fees, and membership in the institute was initiated by his predecessor Bill Mackness, who was dean of the faculty from 1988 to 1995.

Although he was unable to say exactly when the faculty's membership began, Gray says that according to his records, the faculty gave the institute $1,750 per year.

Gray says he personally terminated the membership in March 1996. "It was due to budget cutbacks. It had nothing to do with the institute itself," he said.

"[The faculty] paid to be a member of the institute, the way other faculties are members of other organizations," Bob Armstrong, director of publications for the U of M, said.

He says the faculty was a member so that it could get access to the institute's publications and research.

Brian April, director of development for the Fraser Institute, refused to disclose information about who gives money to the institute, but confirmed Gray's statement, saying only that, "[The U of M] doesn't give money anymore."

April said contributions to the Fraser Institute can be made by any interested party.

In exchange for contributions, individuals or groups are classified as members of the institute and are entitled to discounts on institute publications.

April adds that memberships range in price from $48 to $500 yearly and that any contribution above the minimum amount "[is] up to the discretion of [the donating individual or] organization."

Current director of the Fraser Institute, Michael Walker, is calling for the all-out privatization of post-secondary education in Canada.

Walker says he wants to see a post-secondary education system where students pay the full cost of their education and governments contribute nil to the institutions.

"Our view is that financing for post-secondary education should arrive not in the form of a cheque from the government, but tuition fees from students," he said.

"The other way doesn't put pressure on the customer. This is not an outlandish idea."

Jennifer Story, national deputy chairperson for the Canadian Federation of Students, said she is shocked to learn of the University of Manitoba's association with the Fraser Institute.

"Post-secondary education should be publicly-funded. It's a shame that a public institution, which receives the majority of its funding from the public, would be using that money to fund groups [like the Fraser Institute]," she said.

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EDITORIAL

Media ignores APEC's human rights violations, focuses on traffic violations

Canada's decision to host the upcoming APEC Leaders' Summit should destroy forever the perception of Canada as a leader in human rights.

Canada will be spending millions of dollars on security and public relations to make sure people like President General Suharto of Indonesia–whose regime has presided over the systematic slaughter of hundreds of thousands of people in East Timor–and their bank accounts, are protected, and their bright smiles projected onto media.

Student protesters have already been arrested for demonstrating against APEC and Canada has recently refused visitor's visas to two high-profile anti-APEC activists: Iswari Prasad Pandey, a student activist working in Nepal, and Nathanael S. Santiago, a secretary of the New Patriotic Alliance in the Phillipines.

According to a press release from the No! to APEC Coalition, embassy officials in the Phillipines told Santiago he was an "undesirable" who might "sneak into Vancouver to disrupt the Leaders' Summit." So much for democracy and its veiled illusions of free speech.

"It is important that delegates from other regions participate in these discussions. It is imperative that the voices of our counterparts in the Third World be heard since it is they who experience first hand the effects of imperialist globalization," said Santiago in the press release.

Of course, Canadian politicians say the way to address human rights issues in countries like Indonesia and China is through trade.

Ironically, this was the same sentiment expressed at the 1937 International Chamber of Commerce in Berlin when Thomas J. Watson of IBM set the agenda by declaring "World Peace through World Trade."

This conference was attended by one Adolf Hitler, who, since coming to power in 1933, enjoyed increased trade with the United States while crushing the trade unions, Communists, and any other potential opposition to the Third Reich. American petroleum companies sold $12 million worth of oil to Germany in 1934—which increased to $38 million by 1938. And by 1939 America had more oil refineries operating in Germany than anywhere else in Europe, the Middle East or Asia.

"Never Again" was the catch-phrase of the world after the holocaust. But in 1965, General Suharto rose to power in the midst of a blood bath in Indonesia, beginning a slaughter that has since claimed the lives of 500,000 to one million people, mostly landless peasants. Suharto established himself as president in 1967, and launched his version of "Orde Baru" (New World Order).

Suharto's regime hasn't been punished, but rather rewarded with increased trade from the West. Much the same way the Third Reich was originally rewarded.

International media have acknowledged this reality, but in the absence of a greater political and social context. When Indonesia invaded East Timor in 1975–eliminating 10 percent of the population in just two months–the world media censored the events.

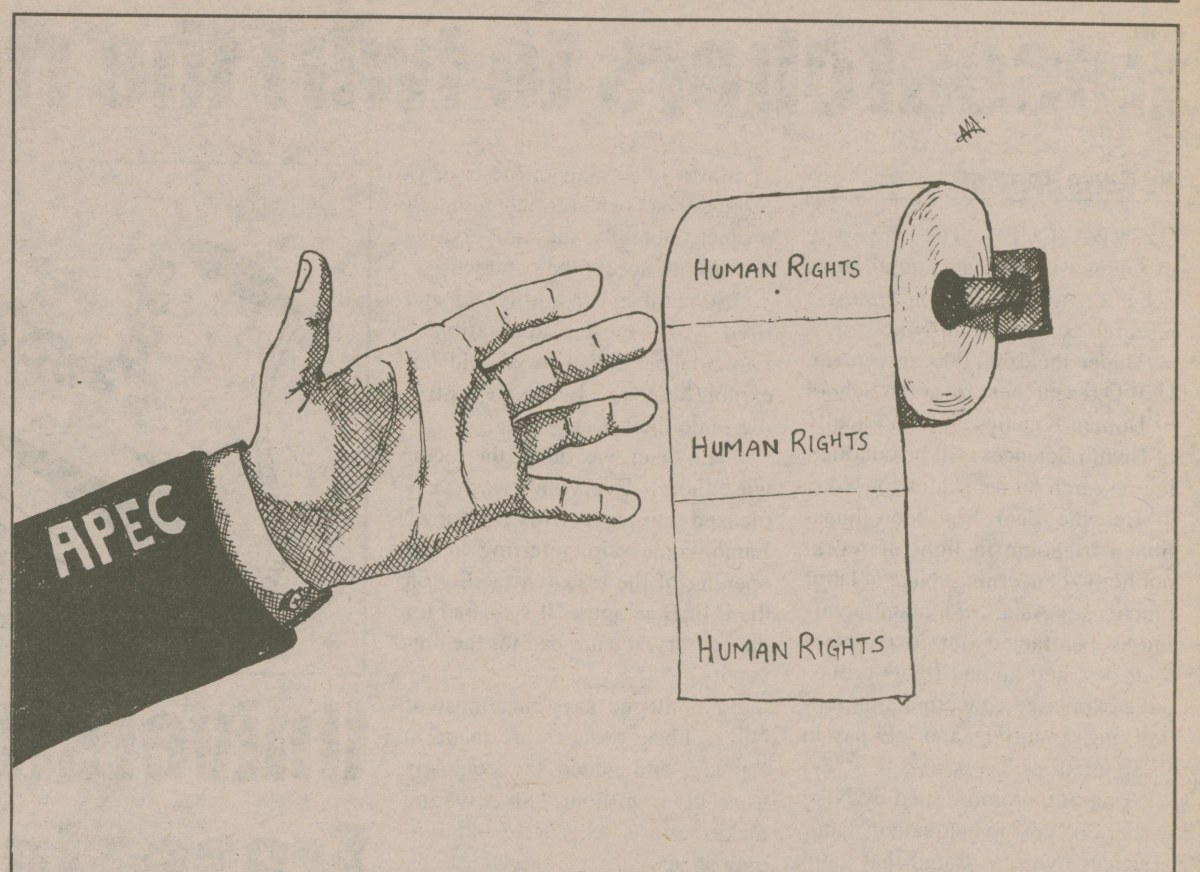
Now, 22 years after the Timorese holocaust began, 200,000 of 650,000 people have been killed and trade with Indonesia has increased annually without fail. Canada alone over the last two years has signed trade deals with Indonesia worth billions.

Opposition to the Indonesian occupation, and other gross human rights abuses, has always existed–but it has been silenced by a media that serves a corporate agenda of murder and resource exploitation.

And Canada's media, while purporting to cover issues relevant to APEC, has focused its ever-attentive eye on traffic problems the Leaders' Summit will cause.

Cursory coverage of protests and opposition to the summit has been almost completely eclipsed by pro-APEC advertisements. Some news providers, like Global TV., are even running their own "proud supporter" of APEC ads, complete with musical score. For a country that consistently claims neutrality in international circles, Canada has done an excellent job of endorsing and promoting the corporate trade agenda that made APEC a reality.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Safety in Residence

Editors;

Students being raped by strangers, a gunshot, death, elite crime and raging parties - just another night on UVic Residence.

I am surprised that a resident would write an article full of so many exaggerations and untruths about her own living space. If residence is so dangerous, I ask why Lauren Frodsham continues to live in Residence. It certainly can't be due to lack of money forcing her to stay and the attraction of the cafeteria food can't be so stong as to hold her here. I believe that Frodsham has confused general campus safety issues with what goes on within Residence and is conveying the idea that Residence is where most campus crime is occuring.

Safety is one of the outmost concerns in Residence. If research was put into life in Residence, it would become apparent that Res. is actually one of the safer places to live. Basement suites and apartments are easy to break into and there are few people around to notice. In a residence building there is anywhere from 16-32 students living on a floor, along with one Residence Advisor (RA). These 16-32 people are not strangers; they are friends with whom you interact daily and they know the schedule of your life fairly well. It is these students who would notice a problem within your room; the faceless neighbors in apartment buildings couldn't tell your brother from the next guy off the street.

To control fights, propped doors, excessive drinking, extreme loneliness, unwelcome strangers, and other problems, every complex (there are 4 at UVic) has 2 RA's on duty every night, from 6:00pm to 8:00am. The "write-ups [which] replace simple warnings" are Incident Reports (IR's) geared towards solving residence problems. Where a simple warning may only temporarily stop a residents detrimental activity, an IR requires the resident to see the Senior RA in order to discuss possible reasons and solutions pertaining to the problem. This ensures that problems will not repeat themselves.

Partying will occur anywhere a large group of students are situated but in Residence the RA's are there to respond to every incident immediately and have a network of sources like campus security, health services, and Saanich police to back them up. When residents are rushed to the hospital and Res. areas cleared out, it is not done to cover up incidents but rather in order to keep the situation from becoming more severe.

I personally feel that UVic has put together a safety-orientated Residence. As for crime incidents or injured residents, I would think that residents would be appreciative that they have the experience of the RA's to turn to. Let's be realistic, in Residence we are not afraid to recognize violence nor do we attempt to muffle it, instead, here at the UVic residence RA's and residents work together with campus security to control and deter violence.

Merel Veldhuis

No tuition cap, says Education Minister

Editors:

As Minister of Education, Skills and Training, I feel compelled to correct an erroneous statement that appeared in a recent editorial ("Education and the Politics of Regionalism" October 23, 1997). The editorial stated that the BC government had placed a cap on the amount of new students coming to study in B.C. There is no cap regulation the number of out-of-province students attending B.C. institutions.

Universities, colleges and institutes have the right to set criteria and guidelines for enrollment. Some programs do have a limit on the number of out-of-province students accepted. This criteria is set out by the individual universities, colleges and institutes; not the Ministry of Education, Skills and Training. The criteria varies program-to-program and changes year-to-year based on the popularity of the program and available spaces.

Students from across the country are free to apply for enrollment at all B.C. institutions. In fact, out-of-province enrollment has remained steady for the last few years, between 13 and 14 per cent. The high quality of our post-secondary education also attracts international students. In 1996/97, 5.8 per cent of students studying in B.C. were from countries other than Canada.

Education is about creating opportunities. In the past two years, our government has created 10,000 new spaces and frozen tuition fees at all public universities, colleges and institutes. In British Columbia, we believe education should be affordable and accessible to all.

Yours sincerely,

Paul Ramsey
Minister

From a human parasite

Editors;

How would you react if you were to learn that a massive colony of parasites is currently destroying the most diverse and beautiful ecosystems in the known universe? What if you then heard that this ecosystem is essential to the preservation of your life and the future of all humanity? Would you care? probably not. Because you are the parasite I am referring to and the ecosystem you are destroying is the Earth.

That's right fellow humans, we are the parasites and the Earth is our host. Like all good parasites, we are voraciously destroying our host in our attempt to preserve ourselves. This is the great parasitic paradox: top preserve, we must destroy; to survive, we must kill. Perhaps it could be our motto as we move into the 21st century.

We could try to evolve into a symbiotic relationship with the earth and each other, thereby preserving

continued next page...

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our own lives and the lives of future humans for potentially millions of years. We could become "Gardeners of the Earth" and declare our central purpose in life to be: preserve and protect the earth and all life upon it. We could apply our technology and scientific achievement to ways of improving quality of life while maintaining harmony and coexistence with the rest of the ecosystem,

But such thinking is naive and idealistic. We are talking about human beings here, not some super-race of Jesus clones. Along with being intelligent, creative, compassionate, and loving, humans are also greedy, selfish, competitive, short-sighted, static, and narrow minded. In order to evolve into a symbiotic state of existence, humans would have to overcome an array of negative attributes. Not a likely feat for such limited cheaters.

Descartes concluded that he was a thinking thing. I conclude that I am a thinking parasite. This conclusion allows me to do two things. First it allows me to answer the questions of: "who am I", and "what is my purpose." Second, it allows me to remove the guilt that I used to feel for the belief that I was destroying the earth. I will content myself to sit atop the food chain with my fellow parasites and suck the life right out of it. If the Earth gets turned into a giant toilet in the process, then so be it. What am I supposed to do, I'm just a parasite.

Dan Topp

Soapbox

Pave the earth

It would be nice if building planners could calm down a bit in their thinking that buildings are the pinnacle of human achievement and thought.

Because then maybe they wouldn't have such an itch to cover anything in their way with big piles of rock.

Take Garry Oaks for instance. These trees, less numerous now that a Costco is growing in Langford, are impressive things. Look at the one beside Sedgewick for a moment–the one with the "don't cut me down" banner wrapped around it–it's an impressive sight. It looks like a lot of work's been put into it.

But apparently some people like concrete better. A Costco in Langford is cutting down a stand of Garry Oaks. And now at UVic they've added a touch of irony by planning to put the "Centre for Innovative Teaching" on top of a young Garry Oak.

Not that it matters that the trees are "critically endangered." It's just interesting that someone out there thinks a centre for innovative teaching has more worth than a Garry Oak.

Look at the tree for minute and you'll see a lot more innovation than the centre will ever develop.

No matter how nice their building is, it won't be able to recreate a Garry Oak.

And that's the rub, I guess, wh en Garry Oaks die out without a bang (these aren't Grizzly bears, here) will the centre be able to match what they've destroyed?

Building planners say they've been more than fair about dodging trees in their way. And in some ways it's good that someone will be teaching innovation at UVic. Hopefully the planners will take some courses.

It doesn't seem like it would take too much innovation to make a building say, on a parking lot, or somewhere where it's not killing a species.

But pave the earth if you want to, building planners. It'll be nice when we can rollerblade without obstruction to Costco. And I hope you learn to be really innovative when we run out of oxygen.

by Anders Knudsen

Student Voice

A message from down under

Hello Mother, hello Father, here I am at, Camp Victoria. G'day Victorians and Canadians. I thought I'd share a few tidbits of amusing cultural oddities that I have stumbled onto in my brief tenure as an exchange student. If you haven't guessed already, I come from Perth, Australia, the land down under, where beer does flow and men chunder, where women glow and men plunder. It's great to finally be here after two and a half months on the road and the usual immigration follies. (I think I would have endured a cavity search to get here. You don't know how far I was willing to go!).

First impressions? English, but not the usual pompous tally-ho kind of English. Victoria's eerie gothic architecture is a reminder of the cultural impact those blood drinkers and suckers of Transylvania had on European society. So far I've met some really friendly people who remind me that I'm a long way from the dingo-eat-dingo world of Perth, Australia. Perhaps some of you know me, or have almost killed me on the road, or seen me having heart attacks on the basketball court and the rugby field. At any rate, I'm making an impression, even if I have to run across campus naked, you people are gonna remember me.

"So, do you like Victoria, eh?" Well, I love living in a hoowse. Ah cultural lingoes. I can't talk. I come from a country which still uses the words "cobber" and "sheila" in everyday conversation. I do like Victoria, though. But the weather, brrrrr. And it's going to get colder! "Now is the winter of my discontent." After nearly a full year of summer, this is a real change. Oh! the wonders of central heating and layered clothing. I'm learning, but I still look ready to cross the arctic in the morning rather than the short ride to school. But I think I've become acclimatized (I've been in the ocean) so bring on the cold stuff, baby.

There have been other cultural differences that have come to my attention but they are all too trivial to mention. But here it goes anyway: 64 channels and nothing worth watching, cricket (I got roped in, or bribed as I like to say), indoor tennis (who plays tennis indoors?), learning to ride on the wrong side of the road (same with getting into a car on the passenger's side), pennies, coffee, coffee, and more coffee, windbreakers as acceptable fashion, and people laughing at MY accent.

Well, attempted humour aside, I recommend becoming an exchange student. See the world, meet new and interesting people, get hassled by customs, watch TV in a different time zone, live, people, live. If you want to find out more about the exchange program, the international office is next to the bookstore in that building near the bus stop - see, I know my way around. Or if you want to know how we Aussies all wrestle crocodiles in our spare time and eat goannas, or you just want to abuse me for my biased comments about Victoria then track me down, or simply run me off the road (I'm the guy under twenty layers of clothing with Murdoch University tattooed to his forehead). Thanks to the international office and the student's society for making me and other exchange students feel welcome, and thanks to all the yokels I've met so far. You people are so friendly, it really isn't true what they say about you.

by Campbell Jefferys.

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Informing UVic 50 Years

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Quote of the week

"I didn't want to put those kids in jail" - Lloyd Plante, UBC RCMP Staff Sergeant on arresting three UBC students for protesting the upcoming APEC comference.

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The gateway to Dachau told prisoners "Work will make you free."

Dachau

The Dachau Concentration Camp Memorial is located within Dachau, a small city about half an hour northwest of Munich, Germany. The town is easy to reach by S-Bahn (commuter rail) and there is a bus from the Dachau S-Bahn station directly to the site. The camp is open daily from 9 a.m. to 5 p.m., except on Mondays. Dachau contains a muesum of photographic exhibits including a cinema where a documentary film in English is screened at 11:30 and 3:30. Two of the original barracks remain, a fire having destroyed most of the barracks in the mid-60s. As well,it has a Protestant chapel, a Catholic shrine and a Jewish memorial. The site also contains various memorial sculptures.

Dachau was the first concentration camp of the third reich and opened in March of 1933. The camp was originally designed to hold 5,000 inmates, but after 1942 the number of prisoners was never less than 12,000. During its time of operation more than 206,000 peope were incarcerated and tortured and nearly 32,000 were murdered. Dachau was liberated in 1945.

AUSCHWITZ-BIRKENAU

The Auschwitz-Birkenau complex is about 60km west of Krakow in southern Poland, near the town of Oswiecim. Train service from between Krakow and Oswiecim is inconvenient, so be sure to plan ahead. The camp is open daily from 8 a.m. to 7 p.m. in the summer and shorter hours during the rest of the year. Admission is free; there is a small fee to enter the cinema.

The Auschwitz camp opened in 1940 in a former Polish army barracks. The camp was expanded in 1942 when the much larger Birkenau camp was built about 2km from the original site. The complex grew to include almost 40 smaller camps. Together Auschwitz and Birkenau are the best preserved remains of what was the largest Nazi-run death factory; over 1.75 million people, mainly Jews, perished here. The camp was liberated by the Red Army in January, 1945.

Auschwitz is primarily a museum, with exhibitions in the 30 remaining prison blocks. In contrast, Birkenau has been left as it was, with the exception of a monument to the camp's victims placed between the two gas chambers demolished by the retreating Nazis.

Above: Tracks leading into Auschwitz. This building was used in the filming of *Schindler's List*.

Left: Gateway of Auschwitz. Motto reads "Work will make you free."

Below: Mock cemetery at Treblinka erected in 1964. Each stone represents one of the 17,000 people executed daily during the camp's peak period.

The Treblinka Memorial Site is located a
public transport. The best option is to take
lage where infrequent daily bus service goe
hours. The site is open daily from 9 a.m. to

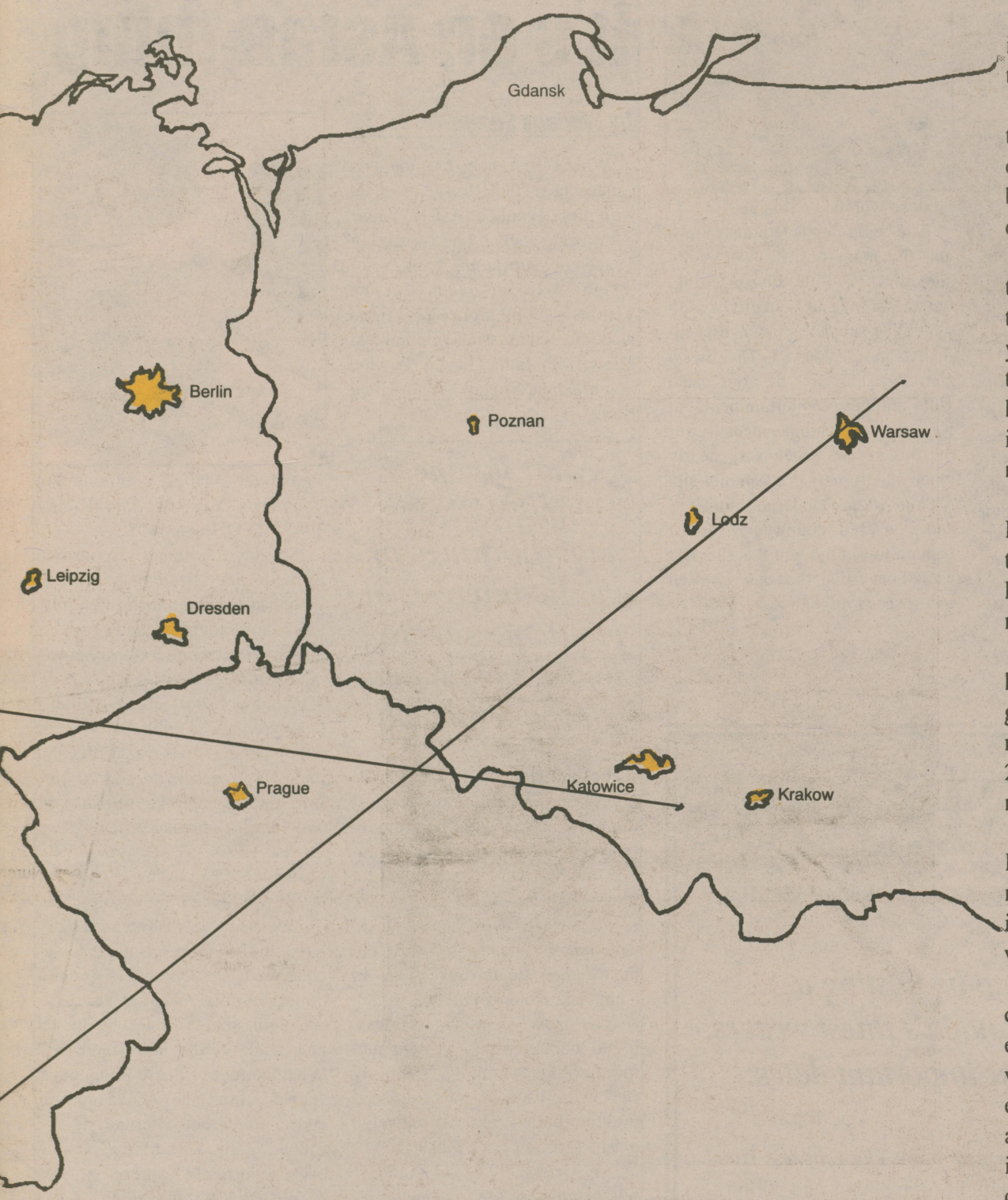
Treblinka is named after a nearby villag
there. Of its mainly Polish 20,000 inmates,
In the summer of 1942 the Nazis establishe
2, it was purely a death camp. With 13 gas
air pits. In its 16-month operation a total o
dered at Treblinka 2. The camp was then dis
a memorial site with a vast symbolic cemet
sent the number of Jews murdered each day
a central monument with the inscription "N

Photos, text and lino art by David Low.

Map adapted from *Goode's World Atlas* by Craig Saunders.

Accessible nightmares: Death camps as tourist attractions

Kristallnacht took place 59 years ago on Nov. 9, 1938 and was essentially the beginning of the holocaust. Memorial sites of concentration camps are not only evidence of Nazi crimes, but also places of mourning and reflection. Today they have also become major tourist attractions.



The Holocaust is not only one of the most disturbing events of this century, it is also one of most documented and preserved, making it, in a perverse way, the most accessible nightmare that ever existed.

Visiting a Holocaust site is a lesson in contradictions. While nothing can prepare you for the reality of the horror that took place there, the crowds, tour-buses, school groups and tourist behavior is equally disturbing and leaves little room for quiet reflection.

For some, a visit to a Holocaust site is little more than a pit-stop on a European vacation. It is important to remember that these places are the graveyards of millions of Jews and other victims of Nazi terror and that every camp serves two purposes; to honour the memory of the dead and the former inmates and to serve as a warning in hopes this may never happen again.

The Auschwitz-Birkenau complex and Treblinka in Poland, and Dachau in Germany, provide three distinct visions of the Holocaust memorialized. With a little planning a visit to any one of them can be very rewarding.

Dachau is located near a residential neighbourhood. Its high cement walls with electric wire and guard towers make it resemble a prison, which is more or less what it was. It is small, about 990 by 200 feet, and a Carmelite Convent was built on the north side of the complex in 1964.

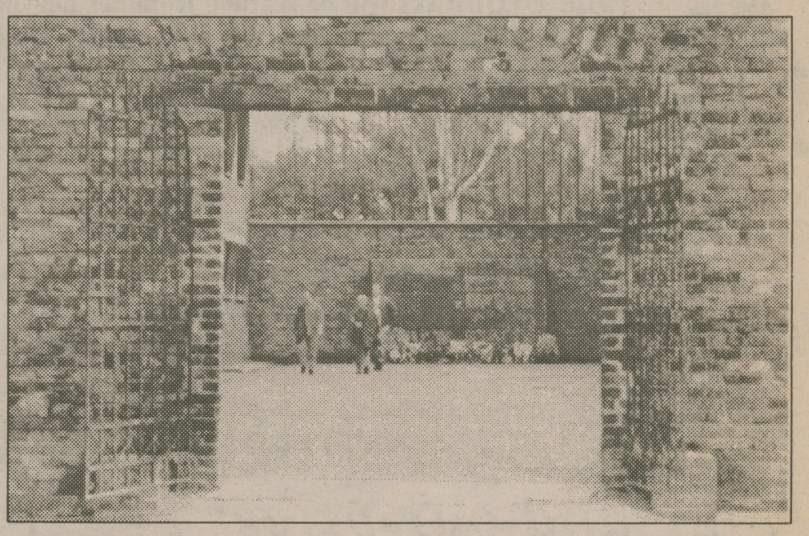
The camp gates contain the german phrase Arbeit Macht Frei, which roughly translates to "work will make you free." Dachau was strictly a work camp; its gas chambers were never used. Very sick inmates were usually sent to other places to be gassed.

By contrast, Treblinka is isolated in the Polish countryside and nothing original remains. Treblinka exists only as a monument, there were very few survivors of the place and little photo documentation exists. By virtue of its location there are few visitors and this adds to the sadness of the place. Treblinka is second only to Auschwitz-Birkenau in the number of people murdered.

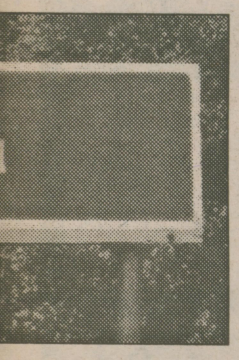
The largest and most compelling example of mass murder and human suffering at the hands of the Nazis is found at Auschwitz-Birkenau. Like Dachau, its gates also read Arbeit Macht Frei, but any similarity ends there. A tour through the exhibits can be more disturbing than imaginable. The site also contains cafeterias and bookstores, as well a hostel. The hostel used to be a Carmelite convent.

Holocaust memorial sites deserve respect. Visitors should try not to be tourists, resist the urge to photograph everything they see and give themselves time to understand and comprehend what they are seeing.

Above: Memorial plaque at Auschwitz-Birkenau.



Right: Execution yard at Auschwitz. The yard was dismantled when Auschwitz was a prisoner of war camp. Reconstructed, it now serves as a memorial.



out 100 km northeast of Warsaw and is difficult to get to by train from Warsaw Central Station to Malkinia, a small village to the site. Or you could walk the 8km. It takes about two usk. Admission is 1 Zloty, about 50 cents Canadian.

and from 1941 to 1943, the Nazis operated a penal colony ver half succumbed to starvation and torture, or were shot. a second camp, two kilometres away. Known as Treblinka hambers but no crematorium, corpses were burned on open over 800,000 Jews from 10 European countries were murhantled and the area reforested. Today, Treblinka 2 is solely y in the form of a forest of rocks: 17,000 of them to repreuring the camp's most active period. The site also contains ver Again" over what was the complex of gas chambers.

Egoyan embraces emotions

by Kelly Kim

Going to the movies alone sucks. Normally, when I go to see a film, I have no problem dragging a friend along, but on opening night for *The Sweet Hereafter*, I had a hard time finding anyone willing to come along. For some reason, most Canadians don't watch Canadian flicks.

One irate buddy of mine tried to explain the problem to me after watching Crash *and* Kissed. *"Almost all Canadian movies seem to be about weird sex."*

One irate buddy of mine tried to explain the problem to me after watching *Crash* and *Kissed*. "Almost all Canadian movies seem to be about weird sex." (One shudders to think what cadavers and crashing cars are doing to our international image...)

The Sweet Hereafter, on the other hand, is a beast different from its contemporaries. Based on a book by Russell Banks and directed by Canadian Atom Egoyan, this movie is disturbing in a completely different manner. Inspired by newspaper accounts of a real-life bus accident and its tragic repercussions that it placed on the small community in South Texas, Banks wrote the novel which Egoyan recreated for the big screen.

Recently nominated for a best picture Genie award, the film concerns itself with the way the people of the small town are transformed by their grief. The characters are played out with very believable humanity. The levels and shades of emotion are conveyed so realistically that it is all too easy to forget everything else.

Especially noteworthy is the performance by leading actor Ian Holm. Playing Mitchell Stephens, Holm is a lawyer who attempts to transform the town's grief into rage, and champions their lawsuit against the faceless organizations and corporations who he feels are somehow responsible.

As Russell Banks explains, "We are a secularized world where we can't blame Satan, we can't blame

God, so who do we blame?"

The beginning is tediously slow, and the numerous flashbacks are sometimes a little disconcerting, but the style and sensitivity with which the subject is handled eventually draws you in. *The Sweet Hereafter* may not be your usual 100+ minutes of entertainment, but it is worth watching, especially for the bus scene, which very nearly made me drop my drink in mid-sip.

And if the landscape shots of snow-covered countryside aren't enough to remind you that this is a Canadian film, the one implied incest scene might.

Blood on the Dancefloor

It's an Asian thing

by Lyndsay Sung

When I first picked up the new Cinecenta guide, I truly screamed with glee...Woohoo! Asian Visions—the same festival I had missed in Vancouver due to the yanking of several wisdom teeth. "Asian Visions"—contemporary films made by actual Asian filmmakers! Films from India, Japan, Taiwan, South Korea, Singapore and Hong Kong.

What you hear about APEC is mostly things of public interest, of public persuasion by the media and the government.

Ya see, lately there's been this huge demonization of Asians, more specifically the Chinese government and the Japanese economy; in fact there's two real neat movies I can think of as we speak—one Richard Gere vehicle called *Red Corner*, and yes, the next James Bond flick is set in China and Hong Kong!

The new demons—ruthless, brutal human rights abusers and the horking, smoking, insipidly rich Hong Kongers have replaced dragon ladies and submissive geisha girls...or have they?

Any frickin' way...of course I felt excited to see Asians represented by themselves. So as I was frothing at the mouth and circling every film on the guide, my dear friend pointed out the "proud" Canadian label announcing "Canada's Year of Asia Pacific 1997." D'OH!@#*%^$.

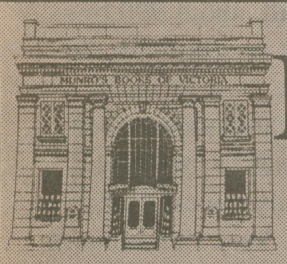
So now this thing is sponsored by trade liberalization, imperialist globalization, human rights violations and Team Canada. APEC now has control on a measly entertainment level...

What you hear about APEC is mostly things of public interest, of public persuasion by the media and the government. Pertaining to this, last night I had the pleasure of watching a Vancouver news story on the HOTELS the APEC delegates would be staying at!

They showed the rooms, the luxury, the real crystal chandeliers...in fact, on hotels alone, delegates will be spending 13 million dollars! A hotel manager was quoted, saying that "this will be quite a nice deal for the hotel industry." What the fuck! If there is any other "news" about the APEC conference, it's about alternate traffic routes y'all should be taking because of road closures.

What is a girl to do.

Kids Return and *A Hot Roof*. I want you bad.



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Terry Reksten will be autographing her new book *The Empress Hotel.* Lavishly illustrated with over 100 black & white historic photos and 30 in colour showing modern renovations. Price $39.95. Come and meet one of Canada's finest historians. **Friday, November 14, noon to 12:30 at Munro's.** Can't make it? A signed copy may be held in your name. Call 382-2464

An evening with acclaimed travel writer Paul William Roberts and award-winning poet and novelist Marilyn Bowering. Roberts talks about his newest book, *The Demonic Comedy*, concerning his experiences in Iraq during the Gulf War, Ms Bowering reads from her new novel, *Visible Worlds*. Tickets are just $5.00 at Munro's and are redeemable with the purchase of one of the authors' books. **Wednesday, November 19, 7:30 pm at Open Space Gallery.**

Jane Urquhart will be reading from her new novel *The Underpainter* at the Art Gallery of Greater Victoria, 1040 Moss Street. After the reading, there will be an informal reception and you can meet Jane personally. Tickets are $5.00 at Munro's, redeemable with the purchase of one of Ms Urquhart's books. **Sunday, November 23, 11 am.**

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James Ellroy a real dark guy

My Dark Places
by James Ellroy
Vintage

by Keith Powell

Hot on the heels of the film version of the celebrated novel *L.A. Confidential* comes this paperback edition of author James Ellroy's memoirs, and although one can't help but note several similarities between the two, they veer off into radically different territory.

Both indulge in choppy, hip dialogue which sometimes works, and sometimes doesn't; both feature detectives who become obsessed with saving women from the violence and everyday street hassles they endure, but on the whole, *My Dark Places* touches on exactly what the title implies, where LA Confidential just teeters off into Cheeseville.

Ellroy's life changed forever on a summer afternoon in 1958. The then ten-year-old was arriving home from a weekend with his ne'er do well father to find out that his mother had been raped and murdered the previous evening.

The crime has never been solved. He recounts his life living with his father, and the creepy anti-social life he led as a teenager" sniffing lots of glue, reading pulp detective novels, flirting with Nazism, not to mention breaking into his female classmate's houses and making off with their underwear. More importantly, he writes about his hatred for his mother, and how his obsession with the infamous Black Dhalia murder was a stand-in for her, although it took a long time for him to realize it.

The book is a big Freudian playground of incestuous masturbation fantasies, heavy substance abuse, littered with details of murders similar to his mother's. Ellroy's view of Southern California is one of careless brutality and casual misogyny: women are seen by too many men as worthless appendages that can be cast away when the novelty wears off. And while his obsession with that dark side may seem to be extreme, he does touch on social attitudes that make men killing women fundamentally different than women killing men, or even men killing men.

"Men did not kill women because they were systematically abused by the female gender," writes Ellroy. "Women killed men because men fucked them over just that rigorously and persistently."

The second half of the book recounts the search for his mother's killer. He partnered up with a retired LAPD detective, convienently named Det. Stoner-a "romantic" ex-cop as Ellroy describes him, and began looking in every nook and cranny of LA county, chasing down every possible lead, no matter how unlikely.

Unfortunately, Ellroys records each turn meticulously, and it gets a little tedious reading page after page of "Drove to LA county. Dead end. Spent the night looking at the Ellroy file."

The subplot in this half is of Stoner's obsession with closing a case of a murder of a young teenager. Everybody knew that the victim's boyfriend's father did it, but the cops were having a hell of a time proving it.

Ellroy notes that these crimes aren't any different than his mother's murder, and the callousness of the murderers are not that far removed from the general social attitudes of your average schmoe.

The problem with *My Dark Places* is that you never get a sense that Ellroy really cares. His obsession with finding his mother's killer seems the same as scoring some more dope, exchanging one addiction for another. There's no passion or righteous anger; rather, the book is cold, self-congratulating, and the means to a further end.

Ellroy admits that he promoted one of his books at a press conference at the spot where his mother's body was found. Let's hope he's not dragging not only her memory, but the memories of all the other victims whose stories appear in the book, through a trashy publicity grab, and that he's telling his story out of a need to tell the world of what he's seen. Otherwise, it's small-minded, sleazy, and fake.

Prop man Misha Koslovsky gives Michelle Monteith (Echo) her wings in preperation for *Eleemosynary*, the Phoenix Theatres' latest offering which opens Nov. 13. The play spans the lives of Echo, her mother and grandmother. Eleemosynary is the word that Echo wins a spelling bee with as a child.

Martlet photo by Peter Booth

Martlet Photo by Peter Booth

Gotta love those Vigilantes

by Peter Booth

Madison's Cafe narrowly missed being busted for fire code regulations when Vigilantes of Love played the Seattle coffeehouse on Oct. 25th.

It only took 110 people to push the capacity of the intimate downtown bar when Vigilantes frontman Bill Mallonee and the other three members of the Athens, Georgia-based band performed a passionate three hour set nearly two and a half years after they played at Madison's grand opening.

"We'll pretty much play wherever—bars, theatres, clubs, churches", says Mallonee. Writing all of Vigilantes' songs, he describes their sound as "garage folk rock".

In late '89 Mallonee formed the band with himself and an accordian player and they developed into a four piece band. In '92 they were signed to an indie label but still "found it difficult to pack a club with four or five hundred heavy drinking frat-boys." *Killing Floor*, the third of their seven albums (hard to find in Canada but they do pop up in used music stores) was produced by fellow Athenian, R.E.M.'s Peter Buck.

Mallonee got a degree in history from the University of Georgia, then worked with troubled kids for a few years, but did not start writing songs until he was 30.

He cites his influences as Bob Dylan, Neil Young and the country punk band, Uncle Tupelo. His lyrics reflect his background, often refering to historical events and commenting frankly on the struggles of humanity. On "Eleanor" he refers to the extra-marital affairs of Franklin Roosevelt; on "Skin", about Van Gogh's battle with depression.

Mallonnee calls himself a fundamentalist Christian but does not feel comfortable using his music to preach. "I think art should just be art, not used for some totalitarian purpose. I can't pontificate from higher moral grounds, I can only describe how things relate to my life. My songs are basically a confessional."

The Vigilantes' new release, *Slow, Dark Train* was banned by Christian music stores in the States because of the song, "Love Cocoon" which is about monogamous sex with his wife. "The lyrics do have a kinda locker room, wink, wink, nudge, nudge thing to them," Mallonee admits.

After performing a freshly writen song, "To the Roof of the Sky," his wife Brenda, who had joined him on the road that day, blurted out, "You sound awesome, honey!"

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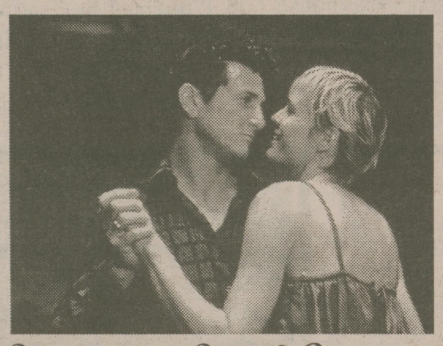

She's So Lovely

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Asian Visions

SUNDAY
7:00 - KIDS RETURN

9:00 - HOT ROOF

MONDAY
7:00 - MEE POK MAN

9:00 - KIDS RETURN

TUESDAY
7:00 - A HOT ROOF
9:00 - AUTUMN MOON

WEDNESDAY
7:00 - ENGLISH AUGUST
9:00 - THE RIVER

THURSDAY
7:00 - REBELS of the NEON GOD
9:00 - KASBA

Leahy is centuries beyond the Osmonds

Leahy
Thursday, October 30
McPherson Playhouse
by Geri Itterman

If you weren't at the McPherson Playhouse last Thursday night, you should have been.

Canadian Celtic-based pop group Leahy, five sisters and four brothers from Lakefield, Ontario, awed audience members with their sensational step-dancing and inviting stage presence.

Bandleader and fiddler Donnell Leahy promised the audience, "you're gonna have a good time—whether you like it or not." Following two well-deserved standing ovations, it was clear that the audience liked it.

Leahy is just one more example of outstanding Eastern Canadian fiddle playing talent. Donnell's dialogue and humour personalizes the performance and provides the audience with some insight to the individual characters of his siblings.

All crowned with stunning jet black hair, no one member of Leahy family is restricted to a single aspect of the performance. Ranging in age from 18 to 32, each fulfills different parts of the ensemble: Julie (32), mandolin; Siobheann (30), bass; Donnell (28), fiddle; Maria (26), guitar; Frank (25), drums;Agnes (24), step-dancer; Doug (23), fiddle; Erin (21), piano; and Angus (18),fiddle. After signing with Virgin on Christmas Eve 1996, their instrumental self-titled album went gold. Their first single, "The Call to Dance" went to number one on the CMT top five chart.

Parental influence has played an integral role in Leahy's success. "We began playing at home. Our parents played, so we naturally learned." said Julie.

As you're being charmed by this beautiful family of musicians and wondering how their parents gave birth to nine talented children, Julie brings you back to earth. On their success, she said, "it did not come without struggle and perseverance. There were times when we weren't as secure as we are this evening."

During one number, they passed the fiddle among each other with ease. Erin, who Donnell said had only been playing the fiddle for a week, played it behind her head, under her leg and upside down. During the encore, Doug, Donnell and Angus played while step-dancing.

Their style of step-dancing has its roots in the Ottawa Valley. Agnes explained that this style is "uniquely Canadian," French-Canadian with an Irish/Scottish influence.

Their father played in a fiddle band for twenty years and their mother was a step-dancing champion. Following in her steps, the Leahy children studied this pure-in-form step-dancing and won their own trophies participating in competitions.

Unfortunately, there was a down side to the evening. The McPherson Playhouse's policy, staff and cozy chairs restricted foot-tapping, heel-clicking audience members from getting up and dancing.

Julie commented that Leahy has been playing a lot of soft seat theatres this tour. "When people are dancing—having a ball—we are definitely more animated. We certainly miss that."

The recurrence of family jest endears you to the familial base of this unique band. They preface many songs with personal meaning, saying things like "we're going to play a tune that [our] father cannot stand."

Julie enhanced the performance with her powerful, spine-tingling voice. Singing two of her own lyrically beautiful pieces, her vocal talent provided some variety to the mostly instrumental performance and exposed another vein of Leahy talent.

"It's been uphill for a lot of the time. We've been on the road for seventeen years. In that time, we've broken up; we've had a lot of triumphs," commented Julie.

The grand finale? Each sister in turn, fell in-line to a step-dancing routine at centre stage. Once in place, their brothers filled in the gaps: all nine, in step and in time.

They may be a little bit country, they may be a little bit rock 'n roll, but as a family that knows how to rock, they're centuries beyond the Osmonds.

McNarland serves good *Stuff*

by Kari Fredheim

Although she has been around for a couple of years, not everyone has heard of Holly McNarland.

Vancouver is losing all it's places to play...and [Vancouver's] service industry's way better, yah, definitely. Restaurants aren't shitty

Born in Winnipeg 24 years ago, this vocal powerhouse has been anything but idle since her explosion onto the national music scene in 1995 with *Sour Pie*.

Currently on tour for her second album, *Stuff*, McNarland took time out for a phone interview, from Athens, Georgia. McNarland drew inspiration for *Stuff*, most of which was written while on a stormy sojourn to Galiano Island, from the people around her and the experiences in her life. The isolation and darkness she experienced has made it into her songs, and while McNarland admits that she tends to write songs when depressed, she is is trying to learn to pick up the guitar when she is happy too.

Raised all around Manitoba, she moved to Winnipeg to start her music career. The city was offering her nothing artistically and Holly "didn't know how to go about making music there," so at 19, McNarland made the big move out west to Vancouver. There she got a band together and for four years wrote, played and toured in a mini-van across the country.

McNarland moved to Toronto a few months ago, claiming that her creative forces were at an end in Vancouver and she was getting "itchy" to move. She does think, however, that she may move back one day because she loves the coast.

She's amused by the semi-serious rivalry between the two metropolitan centers. "Vancouver is losing all it's places to play...and [Vancouver's] service industry's way better, yah, definitely. Restaurants aren't shitty."

Holly McNarland thinks about *Stuff*

Likened by critics to both Sarah McLachlan and Alanis Morissette, Holly scoffs at the comparisons; her style is all her own, thank you.

In fact, she strongly states that she has earned all her breaks by working hard and gaining success slowly, but with integrity (unlike Alanis, who McNarland feels was handed everything on a platter).

Even without the silver platter, McNarland is often recognized in public. Just last week Holly and her bassist Mark Pullyblank were in Mountain Equipment Co-op and a clerk (while with customers) yelled out "that's fuckin' Holly McNarland!"

McNarland says she is still taken aback when she is recognized, but she's enjoying it as it's still a novelty and "bizarre."

McNarland opens for Moist at the McPherson Playhouse on Thursday, Nov. 13.

Asian Visions

by Preet Grewal

In commemoration of the handover of Hong Kong to China and the fiftieth anniversary of independence for India and Pakistan, Canada celebrates the influence and diversity of Asian culture with the premiere Asian Visions film tour.

This month the tour makes its first Victoria appearance at UVic's Cinecenta as part of Canada's Year of Asia Pacific and features young, smart film makers from Japan, Korea, Singapore, India and Taiwan.

Mongrel Media gathered eight fresh, high caliber movies to tour fifteen Canadian cities, movies which most Canadian distributors consider too controversial or not commercial enough to turn a profit. Cinecenta jumped at the opportunity to offer these foreign films to students because they will not come to Canadian video and most likely will not be seen on the big screen again.

One of the most anticipated movies is Japanese director Takeshi Kitano's *Kids Return*, a comedy about two delinquent teenagers who try to break free from the conformist culture of Japan. Kitano is a world renowned filmmaker, actor and comedian who, when premiering his movie at the Vancouver Film Festival, was mobbed by thousands of fans who compared him to Clint Eastwood. The festival also marks the Canadian premiere of *The River*, directed by Tsai Ming-Liang from Taiwan. This film is about the degradation of a family caught in the crossfire of urban despair and although it uses little dialogue, yields much emotional impact.

Joe Ng in *Mee Pok Man*

One of the funniest movies at the festival is *A Hot Roof* from Korean director Lee Min-Yong. This unconventional feminist flick is about a group of women who rise up against a wife-beater and accidentally kill him. Intent on not being persecuted for helping a fellow woman, they flee to a roof, where they encounter a four day stand off with police which turns into a media frenzy. *A Hot Roof* shows female camaraderie without being sappy, raises moral issues without coming off as preachy and yet lends hilarity to a desperate situation.

Even people who are not connoisseurs of sub-titled films will enjoy Asian Visions. Surprisingly, most of the story lines and themes of the movies are relevant to today's western society. None of the films seem cliched or boring, instead their appeal is universal in their innovative and new ideals.

Other films featured in Asian Visions include: *Mee Pok Man*, a dark love story between an all-night noodle seller and a prostitute; *Autumn Moon*, a tale of preteen friendship in busy Hong Kong; *English August*, a humorous story about post-colonial India; *Kasba*, about the corruption of India's middle-class, and *Rebels of a Neon God*, a story of angst and despair amongst four disillusioned teens.

Asian Visions runs from Nov. 9-13 at UVic's Cinecenta. For more info call 721-8365.

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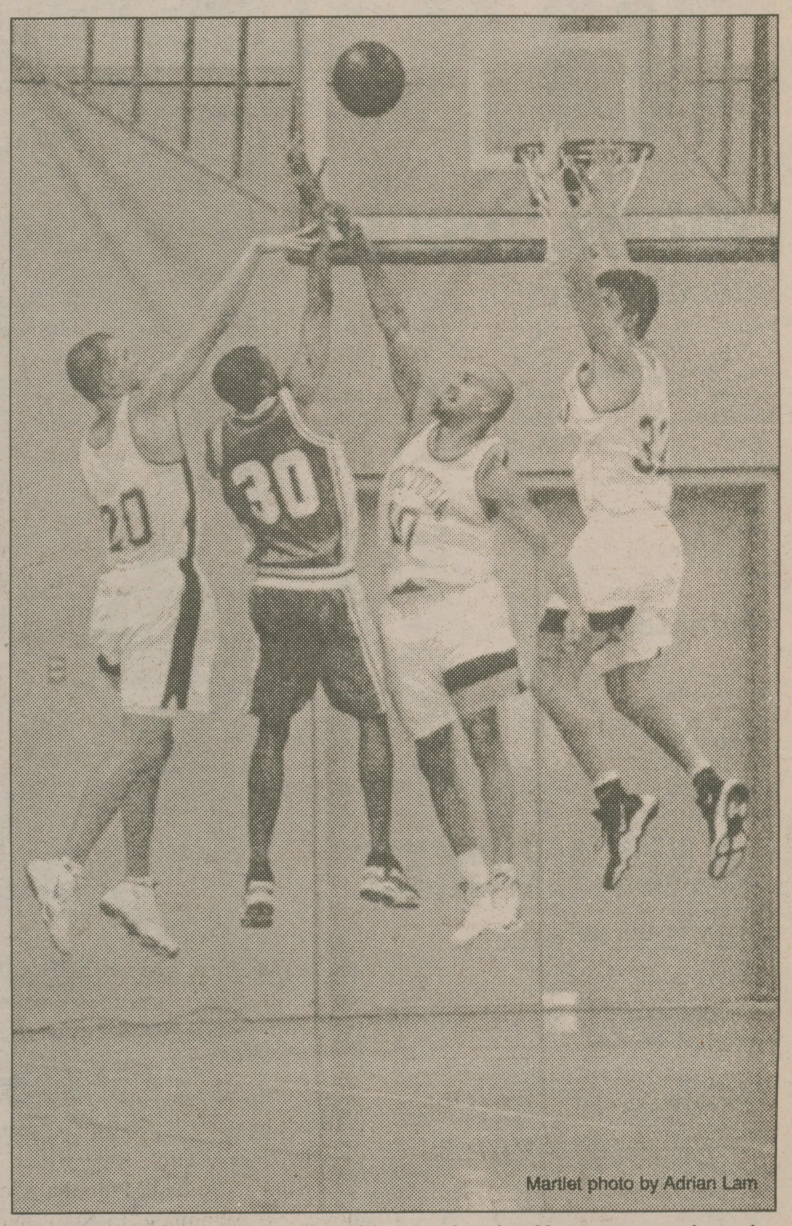
Men's b-ball wins Classic Tournament

by Jeff Rea

Martlet photo by Peter Booth

Getting up for the Canadian Classic Tournament. The UVic Vikes men's basketball team began the long road back to the National Championships with a strong showing at this weekend's Canadian Classic Tournament. UVic finished 3-0 and won the tournament.



Martlet photo by Adrian Lam

After winning their first National Championship in 10 years last season, the UVic men's basketball team was clearly disappointed with their 4-4 start to the 1997 pre-season.

So hosting a tournament that featured two CIAU heavyweights seemed like the perfect test for this year's squad. The Vikes passed with flying colors, beating both Guelph and Brandon on the way to winning the Canadian Classic tournament at McKinnon Gym.

UVic opened the tournament Friday night with a definitive victory over the Guelph Gryphons, a team ranked seventh in a pre-season coaches poll.

The Ontario school compiled a 3-0 record before falling 84-57 to UVic, and was looking to avenge a controversial defeat at the hands of the Vikes in the first round of last season's CIAU championships.

In that game, a last-second Guelph shot for the win was blocked by UVic centre Eric Hinrichsen, although many felt the 6'6" center should have been called for goaltending.

The Vikes advanced and eventually became National Champions, while the Gryphons, who also managed to win all of their remaining games, could place no higher than fifth.

Seth Adler led the Vikes with 19 points and 4 steals. The fourth-year guard from Lethbridge played with intensity all weekend, earning the nod as tournament MVP.

"Seth was our best defensive player this weekend," said Vikes' assistant coach Mike Connolly. "In the Guelph game he was a demon, and that's when he scored a lot, because he got a lot of steals and he ran."

Saturday night's game was billed as a heavyweight rematch between UVic and the Brandon Bobcats–the team UVic defeated in the semi-finals of last year's championship tournament.

The Bobcats, who struggled to a 3-4 record heading into Saturday's game, gave the Vikes a good run for their money, but fell short 79-72. Second-year swingman, Aaron Olson paced the Vikes with 23 points.

The final game featured UVic against the Puget Sound Christian College Anchormen from Edmunds, Washington. Puget Sound, a school with only 200 students, was overmatched all weekend and fell 82-43 to UVic. The Vikes wrapped up the tournament with an impressive 3-0 record.

The tournmanet also featured the return of star UVic centre Eric Hinrichsen, last season's CIAU player of the year. Hinrichsen missed all eight previous games after undergoing knee surgery in September.

"It was important for us to win this tournament because we played so poorly last weekend," said Olson, who was named a tournament All-Star. "With Eric [Hinrichsen] back it gave us a chance to see where we're at."

Hinrichsen scored in double figures in the first two games despite seeing limited minutes, and helped the Vikes out-rebound their opponents 109-62 over the course of the weekend. He was named to the All-Star Team along with Olson.

UVic travels to Alberta this weekend to compete in the eight team Golden Bear Classic before returning home to open their regular season against Alberta Nov. 14.

UVic rowers ready for Nationals despite damaged boat

by Cathy Gilmour

The UVic men's rowing team suffered a serious loss this weekend as significant damage was done to some of the the rowing equipment.

As the team competed in the Portland Loop Rowing Regatta in Oregon last weekend the conditions of the lake were less than ideal for competition.

The entire lake was filled with wood and debris, and the course itself was lined with floating trees and stumps–elements that caused a mishap that seriously damaged the men's varsity eight's boat.

The team was halfway through the race when the boat struck a stump and significantly damaged the fin of the boat. The Vikes had just begun to make a move on the leading Washington University Huskies when the incident occurred.

The UVic team, despite the damages, still managed to continue the race and end with an admirable second place finish.

However, damage to the boat still poses a problem for the team because the Canadian University Championships take place this weekend at Elk Lake in Victoria.

According to Sandy Brooks, Team Manager of the Vikes rowing team, the boat should be fixed in time for this weekend. In the event that it is not ready for the weekend competition, there are other boats available.

"A damaged boat won't stop us from competing–we'll definitely be there," said Brooks.

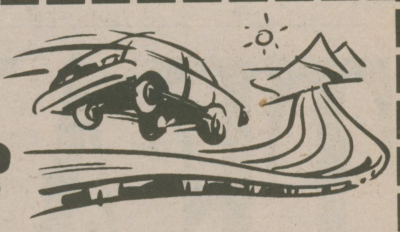
Despite the team's poor luck at the Portland Loop, the Vikes are heading into the Championship regatta feeling ready to compete.

"The team is very prepared," said Brooks, of the team's expected results in the upcoming championships. "UVic will have a strong showing and will have good competition in all of the races."

In the women's competition, the Vikes managed to come away with first place in the varsity eights. In spite of the extremely bad conditions, UVic finished ahead of the Huskies, who are defending NCAA champions.

The junior varsity Vikes also competed well, and placed second in the race after coming only one second behind the Huskies.

Taking off to the USA?



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INTRAMURALS

INDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Mag. Sodding Tissue	6	5	1	0	17
Singles 3	6	5	1	0	17
Swingers	6	4	2	0	14
MBA 1	6	4	2	0	14
Singles 1	6	3	2	1	13
Odlid	6	3	3	0	12
Singles 4	6	2	4	0	10
Singles 2	6	2	4	0	10
Mexico Lindo	6	0	5	1	7
MBA 2	6	0	6	0	6

Wednesday (INT):

Team Ricola	6	5	1	0	16
Singles 1	6	4	1	1	15
Swingers	6	3	2	1	13
The Okanagans	6	3	3	0	12
Brain Leung	6	2	4	0	10
Singles 2	6	0	6	0	6

BALL HOCKEY

WEDNESDAY (REC):

Team	G	W	L	T	P
Shooting Blanks	6	6	0	0	18
Smells Like Wet Dog	6	4	2	0	14
Singles 1	6	4	2	0	14
Commerce	6	4	2	0	14
The Knights	6	4	2	0	14
Red Wings	6	2	3	1	10
Old El Paso	6	2	3	1	10
Major Groove	6	1	5	0	8
Da Leafs	6	1	4	1	9
The Pylons	6	1	5	0	8

THURSDAY (INT):

Packers	6	5	1	0	16
Shinny Happy People	5	4	1	0	13
Singles 2	5	3	1	1	12
Law	4	3	1	0	10
Rage Against Others	5	2	3	0	9
Dynamo	6	1	4	1	9
Singles 1	5	1	3	1	8
Singles 3	5	1	3	1	8
The Pines	4	0	4	0	4

Martlet photo by Adrian Lam

UPCOMING TOURNAMENT
BALL HOCKEY

FRIDAY & SATURDAY
NOVEMBER 21 &22
CALL INTRAMURALS @ 472-4035 TO REGISTER

If you are interested in reprints of any of the photos appearing in *the Martlet Intramural section* contact Adrian Lam.

home: 472-3882
cell: 812-7628

ICE HOCKEY

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Eulers	5	5	0	0	15
Ring Road Bullies	5	3	2	0	11
The Merkley's	5	2	3	0	9
Tequila Shooters	5	2	3	0	9
BSS	5	1	3	1	8
Singles	5	0	3	1	6

FRIDAY (INT):

Begbie Blades	4	4	0	0	12
Longacre Lushes	4	3	1	0	10
Singles 1	4	2	2	0	8
Myotis Guano	4	2	2	0	8
Singles 3	4	1	3	0	6
Singles 2	4	0	4	0	4

SUNDAY (COMP):

Smokin Chiefs	4	4	0	0	12
P-Funk All-Stars	4	3	1	0	10
P.E. Dept.	4	3	1	0	10
Green Machine	4	2	1	1	9
Tuffs	4	2	2	0	8
Singles	4	1	3	0	6
Half Lungs	4	1	3	0	6
Spruce Kings	4	0	4	0	4

SOFTBALL

Team	G	W	L	T	P
Farmboys	5	5	0	0	15
Take Me Drunk...	5	4	0	1	14
Morally Bankrupt	5	4	1	0	13
Law	5	3	2	0	11
Asskimos	4	2	1	1	9
Ball Breakers	4	2	1	1	9
Copesetic	5	2	3	0	9
The Toasters	4	1	3	0	6
Terremoto	5	0	5	0	5
Singles	5	0	5	0	5

FLAG FOOTBALL

Team	G	W	L	T	P
Da Beers	6	5	0	1	16
Singles 2	6	4	1	1	15
Stealers	6	4	2	0	14
Singles 1	6	2	4	0	10
Fighting Gophers	6	0	5	1	7
Racing Stallions	6	0	5	1	7

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TEAM OF THE WEEK:

TEAM: THE FARMBOYS
SPORT: SOFTBALL

TEAM MEMBERS: Ben "Farley" Sothman, Kevin McGregor, Troy "I live in Felicitas" Tobin, Victor Chang, Dave Doll, Rich "the big bopper" Little, Sue Fus, Janice Hargrove, Shari MacDonald, Brett Standerwick, Shirley Ham

After five weeks of play, the Farmboys are still undefeated and sitting in first place going into the playoffs next week.

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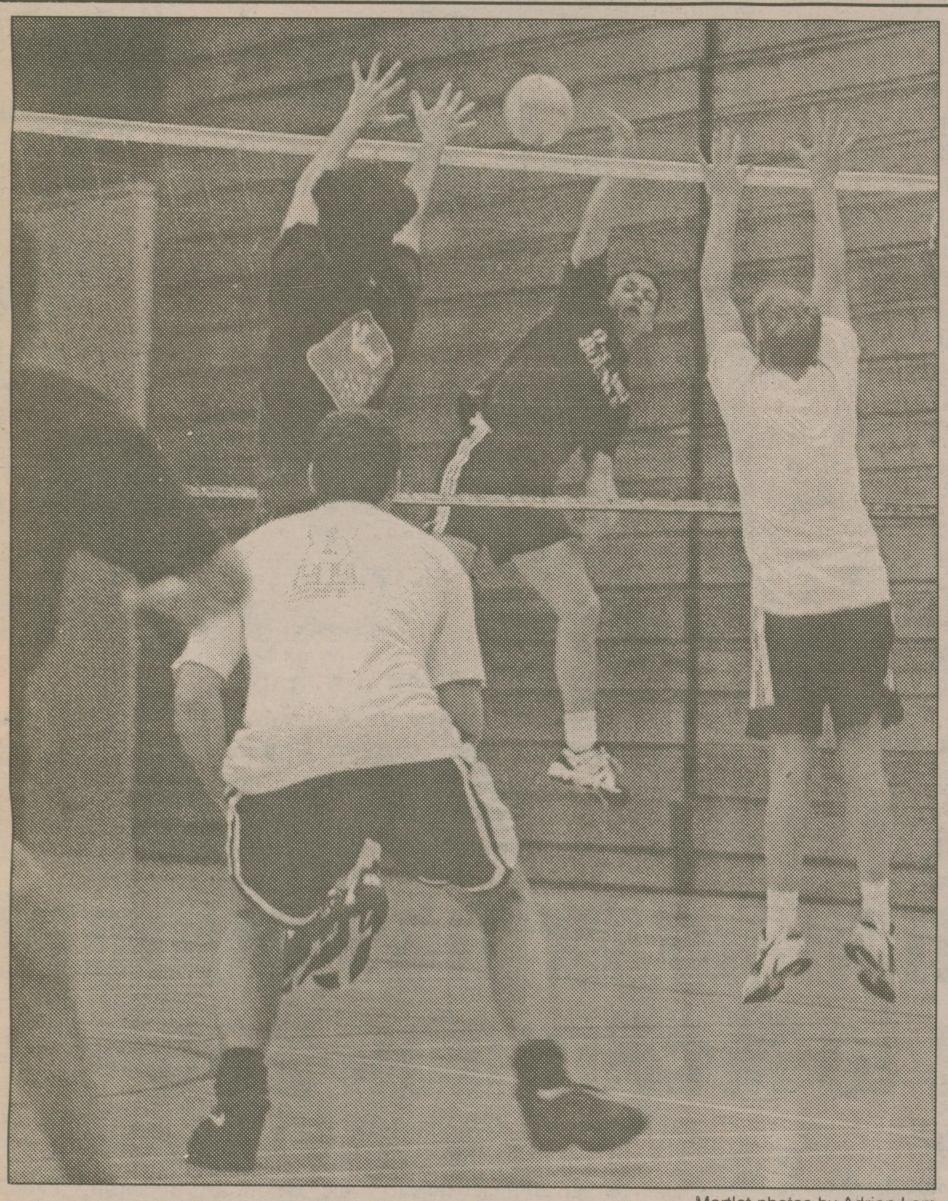
TENNIS TOURNAMENT RESULTS

WOMEN'S SINGLES:
Championship:
Lindsay Gaspari defeats Chunyee Vixaysouk
6-4, 6-4
Consolation:
Cara Schurtner defeats Gillian Jones
6-0, 6-0
MEN'S SINGLES A:
Championship:
Simon Vickers defeats Matt Dolf
6-4, 6-4
Consolation:
Vince Nguyen defeats Korey Gaspari
7-6 (7-2), 1-6, 6-3
MEN'S SINGLES B:
Championship:
Geoff Webb defeats Ruben Jatel
6-4, 6-2
Consolation:
Chris Low defeats Kevin McErleam
5-7, 7-6 (7-5), 6-2
MIXED DOUBLES:
Korey & Lindsay Gaspari defeat
Chunyee Vixaysouk & Scott Allen

photo courtesy ofIntramurals

Simon Vickers (right) poses with Matt Dorf after the Singles A final. Vickers came out on top 6-4, 6-4.



Martlet photos by Adrian Lam

OUTDOOR SOCCER

TUESDAY (REC): FINAL STANDINGS

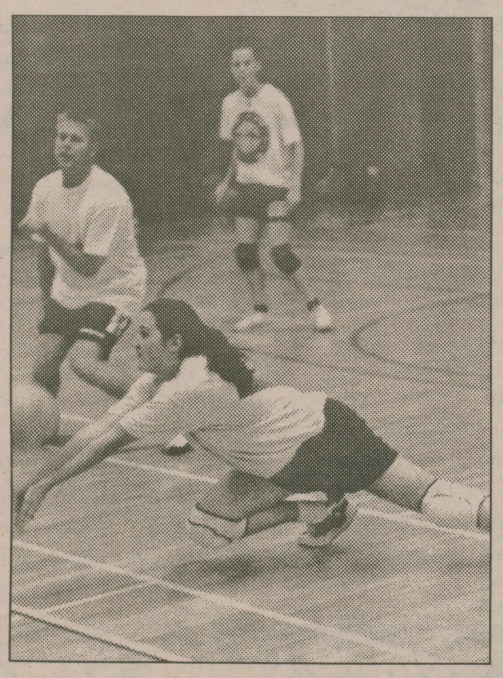
Team
1. Singles 3
2. Singles 1
3. Blue Buttons
4. Team Spice
5. Singles 2
6. Insatiable Jackabites

SEMI FINALS:

3. Blue Buttons vs. 6. Insatiable Jackabites
4. Team Spice vs. 5. Singles 2
1. Singles 3 vs. 2. Singles 1 (exhibition)

THURSDAY (INT):

Team	G	W	L	T	P
Norways	6	6	0	0	18
Singles 2	6	5	1	0	16
Law	6	5	1	0	16
Singles 4	6	3	3	0	12
Singles 5	6	2	4	0	10
Singles 1	6	2	4	0	10
Singles 3	6	0	3	0	3
Commerce	0	0	0	0	0



BASKETBALL

MONDAY (REC):

TEAM	G	W	L	T	P
Lucky Loggers	5	5	0	0	15
Sharp Shooters	5	4	1	0	13
Sneakers of Chaos	5	3	1	1	12
Singles 3	5	3	2	0	11
Singles 1	5	2	2	1	10
Singles 2	5	2	3	0	9
Below the Rim	5	0	5	0	5
Zap Rock Stars	5	0	5	0	5

TUESDAY (INT):

Z.Q.X.	6	6	0	0	18
Moseeums	6	6	0	0	18
Never Surrender	6	6	0	0	18
Humchuckers	6	4	2	0	14
Snider Weiners	6	3	3	0	12
Singles 2	6	2	4	0	10
Reservoir Dogs	6	2	4	0	10
Singles 3	6	1	5	0	8
Singles 1	6	0	6	0	6
Fighting Gophers	6	0	6	0	6

TUESDAY (COMP):

Singles 1	6	6	0	0	18
The Black Dogs	6	6	0	0	18
Monstars 2	6	5	0	1	17
Gamecocks	6	4	1	1	15
The Bombers	6	3	3	0	12
Falcons	6	2	4	0	10
Singles 3	6	1	5	0	8
Law	6	1	5	0	8
Leapin Lords	6	1	5	0	8
Singles 2	6	0	6	0	6

FIELD HOCKEY

Team	G	W	L	T	P
Lisa's Team	6	5	1	0	16
Chaos	6	4	1	1	15
Malaika's Team	6	5	0	0	15
The Projects	6	4	2	0	14
Singles 1	6	2	3	1	11
Singles 2	6	1	5	0	8
Singles 4	6	1	4	0	7
Singles 3	6	0	5	0	5

ULTIMATE

TEAM	G	W	L	T	P
TUESDAY (REC):					
Entropy	1	1	0	0	3
Whirling Dervishes	1	1	0	0	3
Robins Doughnuts	1	1	0	0	3
Singles 1	1	1	0	0	3
Carpe Diem	1	0	1	0	1
Nerf Herders	1	0	1	0	1
Commerce 2	1	0	1	0	1
Commerce 1	Not Available				
Stomach Monkeys	Not Available				
Singles 2	Not Available				
Singles 3	Not Available				
TUESDAY (INT):					
El Roacho	1	1	0	0	3
Bunny Visors	1	1	0	0	3
All Over Again	1	1	0	0	3
Reefer Madness	1	1	0	0	3
Holy Inquisition	1	1	0	0	3
Singles 1	1	1	0	0	3
E.H.P.C.A.F	1	1	0	0	3
Ivan	1	1	0	0	3
Los Shattos	1	0	1	0	1
Huck me Harder	1	0	1	0	1
Willy La La	1	0	1	0	1
The Hoochie Mamas	1	0	1	0	1
Green Bowl Packers	1	0	1	0	1
Singles 2	1	0	1	0	1
Diskalloyd	1	0	1	0	1
Air Force One	1	0	1	0	1
THURSDAY (COMP):					
Big Bird	1	1	0	0	3
Hoopnlickin	1	1	0	0	3
Lamb Chop	1	1	0	0	3
Rayan's Team	1	0	1	0	1
Heavy Petting Zoo	1	0	1	0	1
Singles	1	0	1	0	1
Recess is over	1	0	1	0	1

VOLLEYBALL

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Dustbunnies	11	10	0	1	32
Fearless Leader	12	7	3	2	28
Commerce	12	6	4	2	26
Singles 2	12	8	4	0	25
Law	11	7	4	0	23
MBA 1	12	4	8	0	20
Singles 3	12	2	10	0	16
Singles 1	12	0	12	0	5

WEDNESDAY (INT):

Untouchables	12	10	2	0	32
Writ Warriors	12	10	2	0	31
David Crow	12	8	4	0	28
Coho	12	6	6	0	24
Beverly Hills Boycott	12	5	7	0	22
Singles 1	12	5	7	0	22
Singles 4	12	4	8	0	20
Team Hot Lunch	12	5	7	0	20
Lyndsay Sung	12	6	6	0	20
Singles 3	12	3	8	1	19
Singles 5	12	3	8	1	19
Singles 2	12	4	8	0	16

MONDAYS (REC):

Desert Storm	6	5	1	0	16
Zooloo Warriors	6	5	1	0	16
Rud Muckers	6	3	3	0	12
Singles 2	6	3	3	0	12
Singles 1	6	2	4	0	10
Flyin Finns	6	2	4	0	10
Vivacious Volleyers	6	1	5	0	8
Commerce	5	1	4	0	5

MONDAYS (INT):

Spike Girls	8	8	0	0	24
Underwater Fire	8	6	2	0	20
Bob	8	6	2	0	20
Uncle Surman	8	5	2	1	19
Horny Hawaiians	8	5	2	1	19
Janine Gartrell	8	4	2	2	18
The Tsunami	8	4	2	2	18
Vert. Challenged	8	4	3	1	17
Trendsetters	8	3	5	0	14
Willy's	8	3	5	0	14
Singles 3	8	3	5	0	14
Worst Team	8	1	6	1	11
Singles 1	8	1	6	1	11
The Olympians	8	1	7	0	10
Singles 2	8	1	7	0	10
Singles 4	8	1	7	0	10

THURSDAYS (COMP):

Skinny White Guy	18	16	2	0	50
Broccoli	18	13	5	0	44
Hell Hounds	16	12	3	1	41
Dr. Pepper	18	11	7	0	40
Lucky Lager	17	11	6	0	39
Digging For Gold	19	9	9	1	35
Singles 2	18	9	9	0	35
Big Conjos	18	8	10	0	34
Singles 1	18	7	11	0	32
Singles 3	14	8	6	0	30
Singles 4	17	3	14	0	23
Perogies	17	3	14	0	23
Slug Sex	18	2	16	0	19

Martlet photo by Kevin Vrpodlet

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UVic ultimate teams a national success

by Sarah Leipciger

Twenty-four UVic students came home from the Canadian University Ultimate Frisbee Championships bearing signs of success.

Uvictim, the UVic men's ultimate team, returned from Hamilton Oct. 19 with a first-place trophy after beating "Rumble Bee," the team from Concordia University.

Uvic's co-ed team, cleverly named Unisex, made their premier appearance at the Championships and walked away with a second-place title, losing only to "Giver Onions," the Lakehead University team.

"It was such a tense game," said Paul Brackstone, a 23-year-old player for the men's team and an ultimate veteran of five years.

After almost two hours of play and a continuous jockeying of positions both teams reached a tie at 17.

Uvictim scored to bring it to 18-17, only to be met once more by Concordia's offense, who again tied the match at 18.

In a 15-15 tie situation a team must win by two points to take victory. A hard-cap of 19 was put onto this match, meaning the 18-18 tie situation only required one point to win. UVic scored the 19th point to take the game and the championship.

"It's good to win in a game like this because you're all wired," said Brackstone. "It was really exciting."

Unisex beat Waterloo's team 15-13 in the semi-finals to advance to the finals. But once there, the UVic squad lost a well-fought game to Lakehead 15-7.

"It was awesome," said Danica Rice, a 24-year-old Unisex player. "We hadn't trained that much together and we improved every time we played."

Commenting on the men's team, Rice said, "the guys were amazing to watch, they're all really tight [friends] and this was very important to them. They had something to prove."

The win brought Uvictim's collegiate championship record to 23-1. This was their third time at the Championships, which consists of eight games each time. The only loss came against Carlton in the finals two years ago.

Ultimate Frisbee is not a CIAU recognized sport, nor is it even a club at UVic. Bracktone said that UVic has constantly resisted recognizing the sport as a club, and has therefore held back any financial assistance, as well as field-time, for practices.

Unisex and Uvictim raised money for their trip to Hamilton through bake sales, as well as a dance held at the Limit at the beginning of October.

Field Hockey No.1 again

by Cathy Gilmour

The UVic field hockey team returned victorious from the four-day CIAU Championships at York University in Toronto, securing for themselves an eighth National Championship.

In a dynamic display of playing power the Vikes managed to walk away from the intense national championships with the No. 1 position in the country.

UVic not only managed to win the championship, but also earned many of the awards, including the Tournament MVP award, which went to Aoibhinn Grimes.

Tournament All-Star awards also went to goaltender Anna-Marie de Zwager, and again to forward Aoibhinn Grimes.

The Vikes opened the tournament with a game against the Alberta Pandas, but lost 1-0.

UVic got back on track and seized their first victory, 3-2, over Calgary. UVic goals were scored by Anna Grimes, Aoibhinn Grimes and Kristen Taunton, who was named player of the game.

Next up for UVic was the University of Toronto, but the Vikes easily shut out the Varsity Blues 2-0. Anna Grimes stepped up in the first half, making the score 1-0, and Kristen Taunton added the second goal.

Game four for the Vikes was the Gold Medal final and forced the Vikes into a rematch with the Alberta Pandas.

This time, UVic won a close 1-0 game and seized another championship banner for the north wall of McKinnon Gym.

Photo courtesy of Lia Macfarlane, member of UVic's Championship squad

Putting Duncan, B.C. on the map.
UVic field hockey Champions (from left to right) Aoibhinn Grimes, Anna Grimes, Karalyn Joyce (holding trophy), Meggan Hunt, Kristal Timmer and Tracey Court celebrate their victory at the Nationals.
All six players are from Duncan.

The week ahead

Rowing Men/Women:
Nov. 8-9
Canadian University Championships
@Elk Lake

Rugby:
Nov. 13, 6:00 p.m., 8:00 p.m.
Nov. 15, 1:00 p.m., 3:00 p.m.
Canadian University Championships
@ UVic

Swim meet brings alumni back to McKinnon pool

by Ryan Cracknell

It was everyone into the pool on Saturday, as past and present UVic swim teams met for an Alumni Swim Meet at McKinnon Pool.

The informal event mixed members from the Vikes' current varsity team with alumni in various relay races. This is the first year that such a meet has taken place.

Although the purpose was mainly to give swim team members a chance to enjoy themselves while practicing and acclimatizing once again to the water, there were some practical lessons to be learned.

"This is a fun event," said Michael Edgson, who came up with the idea for an alumni meet. "It gives a chance for the students to talk with alumni about how to balance classes with workouts."

The 1997-98 Vikes were able to see some of UVic's best from past years, and were given the chance to show off some of their accomplishments.

Although UVic's swim team is still relatively young, it has been successful on both national and international levels, and has seen many individuals move on to succeed in world-recognized championships.

The team's origin dates back almost 20 years, but it was not until 1990 that it was recognized by the university as a level-one sport and received funding, a move which enabled the team to compete and expand.

"In 1978 UVic was only funding certain sports," said Vikes coach Peter Vizolyi. "It took time and accomplishment to get funding."

Since 1983, five UVic swimmers have represented Canada at the Olympics, including Pamela Rai, who was part of the 400 meter Medley Relay team that won bronze at the 1984 games in Los Angeles.

The most recent Vike to swim at the Olympics was Christin Petelski, who reached the finals of the 200 meter breaststroke in the 1996 Games in Atlanta.

Top recruits for the swim team include Josee Dubois and Philip Weiss who both compete at national levels.

Dubois placed fourth at the Summer Nationals in the 200m Breaststroke. Weiss was a member of the Canadian National team at the 1997 Short Course World Championships and Pan-Pacific Championships.

UVic swimmers have accounted for 149 medals in national competitions. Another 19 medals have been won in international meets such as the Commonwealth Games, World Championships and World University Games.

With a national swim center now located in Victoria, the caliber of UVic's swim team promises to remain high for the years to come.

Fans are invited to watch Vikes swimmers at the Canada West Swimming Championships in January, which will be hosted by UVic.

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STAR GLEK THE NEXT-TO-LAST FRONTIER

PART 10 — Jonathon Dalton '97

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT YEARS AWAY...

...AS THE HIPPY REBELLION RAGES AGAINST THE NOT-SO-BENEVOLENT GLEKOID EMPIRE, THE PRINCESS HAS BEEN CAPTURED, LUCAS HIGH-WALKER AND TWO ROBOTS ARE LOST IN THE DESERTS OF ZHIBAKA3, AND THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4" IS EVENTUALLY HEADED IN THAT DIRECTION.

MAN, WHAT I WOULDN'T GIVE FOR, LIKE, A NICE, COOL FRUITOPIA.

BEEP!

KONICHIWA, LUCAS! I AM OBI-SAN, A JIEDAI MASTER!

GROOVY! YOU MUST BE PSYCHIC, DUDE!

SLURP

YOU MUST LEARN THE WAYS OF THE FARCE!

THE FARCE?

WATCH CAREFULLY...

JUST A MINUTE, I KNOW I CAN LIFT IT!

SLURP

SURE, DUDE, WHATEVER YOU SAY.

I COULD DO IT THIS MORNING!

EAU DE... STARRING FISHER & KITTY EPISODE #4

OUR DUO ARE ON THEIR WAY TO THE MILKMAN'S BALL, WHICH WILL HOPEFULLY GRATIFY KITTY'S LONG TERM HATE FOR MILKMEN.

STOP!!

I'M HERE TO WARN YOU! DON'T GO TO THE MILKMAN'S BALL. IT'S A TRAP!

HE'S GONE. WHO WAS HE? WHY DID HE COME? AND WHY WAS HE SO DAMN HAPPY?

HE'S OLD AND HE'S A SHRINER. WHAT DOES HE HAVE TO BE UNHAPPY ABOUT? THE REAL QUESTION IS: WHO IS TRYING TO TRAP ME?

US.

YEAH. US.

WHAT IN KEVIN NEALON'S NAME IS THAT CRACKING?

HUH!

CRACK!

THE EARTH OPENS!

OOOOO... SHIIIIT!

THUMP WHAP

WHERE IN HELL ARE WE?

LET ME EXPLAIN. YOU'RE IN HELL.

AWWW-HELL.

AND I AM THE DEVIL.

SELL

NEXT WEEK: HELL?

By Leif Parker

DOWN & OUT IN SUBWAY AND Tacotime

"GEORGE ORWELL HAD NO IDEA."

by Nick O'Teen

I SUPPOSE BY NOW SOME OF YOU ARE THINKING, "ALL HE EVER DOES IS COMPLAIN." OR, "I WISH HE'D STOP WHINING, THERE'S PROBABLY WORSE JOBS THAN FAST FOOD WORK."

WELL, THERE ARE JOBS MORE DEMORALIZING AND DEMEANING THAN FAST FOOD. AND I'VE DONE SOME OF THEM TOO!

JOBS LIKE, DOOR TO DOOR SALES.

HELLO SIR, CAN I INTEREST YOU IN LOOKING AT...

DORIS, GET ME MY GUN.

667

DISHWASHING.

OH SHIT, I'VE SLICED MY FINGER TO THE BONE, BUT I CAN'T FEEL ANYTHING!

FARM LABOUR.

OKAY! STARTIN' TOMORROW. I WANT YOU IN AT 4:00AM. NONE OF THIS SLEEPIN' IN TILL 5:00AM. AND NO MORE OF THOSE PUSSY 10 HOUR DAYS. TOMORROW WE START DOIN' 11 HOUR DAYS YOU DOGFUCKERS.

OH JESUS..

HOUSE PAINTING.

WHOA GUYS, LOOKS LIKE I UNDERESTIMATED THE JOB AGAIN. OH WELL, HERE A CHEQUE FOR THE WEEKS WORK.

SIX BUCKS!?

STUDENT

BUT THERE IS A SPECIAL KIND OF SOUL DESTROYING ASPECT PECULIAR TO ONLY FAST FOOD WORK.

HEY, SOMEONE SHIT IN THE BATHROOM SINK.... NICK!

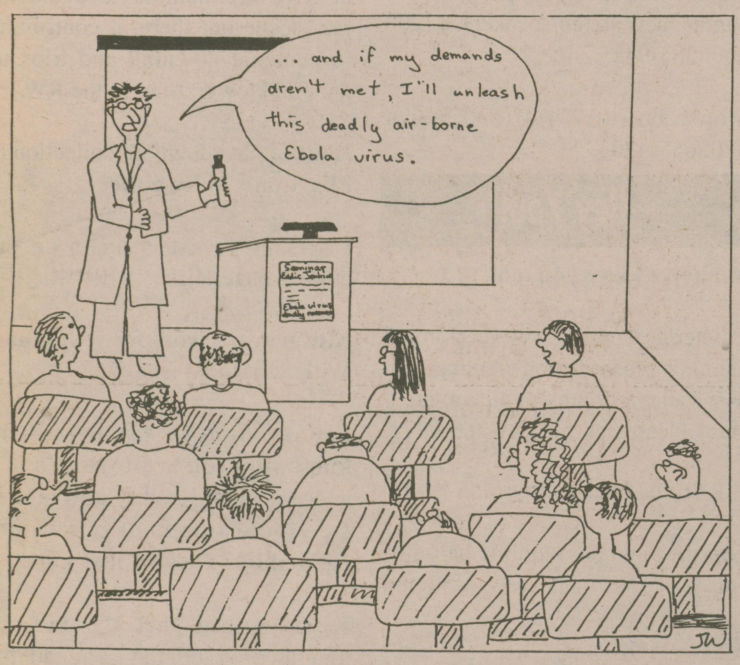
OH NO.

OR...

OKAY, SOMEONES TAKEN 20 DOLLARS FROM THE TILL. I WANT YOU ALL TO TAKE A LIE DETECTOR TEST ON MONDAY.

FRANK. AN OWNER

YOU KNOW, UNBELIEVABLE AS IT PROBABLY SEEMS, EVERYTHING ON THIS PAGE HAS ACTUALLY HAPPENED TO ME. SOMETIMES TRUTH IS SHITTIER THAN FICTION.



Suddenly veering off topic, Eddie decides to take the TA issue into his own hands.

hey COMIX people...

THANX. sorry mr. star glek...

Yours in christ, Lyndsay

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▸ On Campus ▸

Music

Fridaymusic featuring School of Music brass students. Fri., Nov. 7 @ 12:30 p.m. at Phillip T. Young Recital Hall. Admission by donation.

Chamber Music Series performs a concert of works from this century. Sat., Nov. 8 @ 8 p.m. at Phillip T. Young Recital Hall. Tix $12, $8.

Greater Victoria Youth Orchestra presents **"Young at Art,"** with principal conductor Janos Sandor. Sun., Nov. 8 @ 8 p.m. in Farquhar Auditorium. Tix $12, $9, $6. Call 360-1121.

School of Music hosts a **Guest Recital Symposium** in a program of contemporary music. Wed., Nov. 12 @ 8 p.m. at Phillip T. Young Recital Hall. Tix $12, $8.

Spoken

East Timor Ploughshares Tour with British peace activist, Andrea Needham teaching about the plight of East Timorese people. Mon., Nov. 17 @ 7:30 p.m. in Begbie, 159.

Dance

Old Time Dance with live fiddle music. Sat., Nov. 15 @ 7:30 p.m. in SUB Multi-Purpose room. Couples $8, Singles $5, Students $1.

ATOMIC IS*ON*IT at Vertigo every Wednesday night. Featuring weekly guest DJ's with resident DJ Colin "The Mole of Sole." Tix $3. Must be 19.

The **BOMB SQUAD!** UVic's new dance team performs Fri., Nov. 14 and Fri., Nov. 21 at halftimes of Vikes women's and men's basketball games at McKinnon Gym.

▸ Community Events ▸

Victoria Conservatory of Music presents a recital of **Music for Flute by Canadian Composers**. Fri., Nov. 7 @ 8 p.m. at Camosun College, Young Bldg. Auditorium. Tix $5. Proceeds to the VCM Bursary Fund.

Jazz in the Mansion

The Young Associates of the Art Gallery of Greater Victoria presents an evening of entertainment at the gallery on Thurs. Nov. 20 from 5-8 pm. Tix $7 for members, $10 for non-members on sale Nov. 3. Call 384-4101 for info.

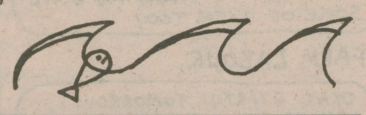
Unemployment Action League presents: **Zapatista Videoday** Sat, Nov. 8 from 9 a.m. to 9 p.m. at 1923 Fernwood. By donation. Proceeds to Center for Human Rights, San Christobal Chiapas & to the Free Wolverine Campaign.

Music at St. John's presents **A Second With Bach**, Sun., Nov. 9 @ 2 p.m. at St. John's Anglican Church. Tix $10, $8.

Movie Monday's Picks presents ***The Great Escape,*** a powerful drama of a massive breakout from a Nazi prisoner of war camp. Mon., Nov. 10 @ 6:30 pm at Eric Martin Pavillion Theatre. Free.

Island Chamber Players give a concert Wed. Nov. 12 @ 7:30 p.m. at Christ Church Cathedral. Featuring a new string quartet by Dr. P. Max; Three Idylls by Frank Bridge; and the quartet by J. Sibelius from Finland. Tix at door.

West Coast Kayak Surf Festival: Nov. 15 @ 10 a.m. at Sombrio Beach Provincial Park. Competition categories for all skill levels. Everyone eligible for fab prizes and awards. To register call Jeff 477-5608. Proceeds to upcoming community development project in Costa Rica.



▸ Notices ▸

Women's Center's **Call For Performers**: for December 6 Memorial Coffeehouse: spoken word, poetry, music, dance, etc. Auditions Dec. 5 in SUB Multi-Purpose Room, 12:30-2:30 p.m. Call 721-8353.

Sizzling Poetry with prize winning poets Miles Lowry, Gregory Scofield and Carol Sokoloff and Poetry Publishers Sono Nis and Ekstasis. Enter your best poem in the Poetry Critique session at Canadian Authors workshop at UVic, Classroom Bldg, C112. Sat., Nov. 8 from 9:30 a.m. to 4:30 p.m. for $40. For reservations call Sandy 475-3209.

UVic English Student's Society is publishing a mag, Chaos. Poetry, prose and visual arts submissions are appreciated and almost guaranteed to appear. Deadline mid-November. Submit to purple box above mailboxes in English Dept. Call Carmen 721-5043.

NEED **Crisis and Information Line**: If you have a problem, are in a distressing situation, are facing a difficult decision, NEED someone NOW, call 386-6323.

▸Clubs & Course Unions▸

Mature Student Association meets Monday from 1 to 4 p.m. in SUB Upper Lounge, B-110b.

VIPIRG Popular Theatre Group meets Mondays 1-2 p.m. @ Daycare Afterschool Centre. For info call 721-8629.

Native Vegetation Committee meetings are every Thursday @ 4:30 p.m. in SUB B028.

Association of International and Canadian Students meets every Wednesday @ 7:30 p.m. in the HSD 300.

Womyn of Color Collective meets every week in the SUB. Check door for meeting times.

PARDES-UVic Jewish Students' Association: for info contact Bryan Bramly 472-8988 or brb@uvic.ca.

Your Voice is Crucial

The Pro-Feminist Men's Group Needs You!

Meet Mondays @ 6 p.m. in SUB B024. Questions? Call 384-3038 or 479-7764.

It's time to do our part.

▸ Classifieds ▸

Help Wanted

Due West **Student Painting** is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training & support; above average earnings; valuable management experience. Call 1-800-585-8666 TODAY.

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Volunteers to work with an educational program for children (9-12 years old) re: dangers of abuse of tobacco, alcohol and drugs. Fun-focused; group setting; one hr/week. Call Sylvia 388-7696

Help Available

English tutor available for help with ESL, essay writing & proofreading. Reasonable rates. Call Bente 592-8340.

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Mortar board (7 1/4) $30, gown $70. 655-4303.

▸ Hey You! ▸

mmary, i loove you rain.

Cafeteria Saviour who performed heimlich maneuver on choking man in wheelchair thank you! You are a hero! Please call me Bev 388-9292.

A.L. Toga, beer & boys...oh my!

Lup, Lup, where would I be without you? No list, just the same crazy script.
Kelly is smelly.

Pesha, by demand...we miss you around here, girlie.

You are not a pathetic clown, I am not Mr. Poland, brothers we are.

I'm almost blonde and almost having more fun **Ms. Blondissimo**.

Ade, did your dad teach you the secret **DU** handshake? Kevin.

LordB–next time bring your raincoat and i'll bring my own teapot. Amelia

Hey Clare! Welcome to the world! I can't wait to play peek-a-boo with you, cutie! Congratulations Allyson and Chad. Love Kelly xoxoxo

GS–What a quadrangle of lust we are being embroiled in. What fun!

Nice hair Kev! Where's my Dr. P?

McGraw...bitches man, every one.

Sugar says supatwat baby.

Noahs...you better still have that leaf in your pocket next time i see.

Keep the smurfs outta your mouth, **Kari!** The blue spots tell all...

AM, you f*%#@ing lefty, are you having fun yet with the radicals out at RRU. Remember to avoid the rez scene out there, it contributes to personal downfall and trips up the clocktower. Stay in the RW.

Keith, I have a whole collection of PJ's. Come in for coffee!

I actually love the curses on the comics page!!!!!!!!!!!!!!!!!!!!!!!!!

Musgrave, 1 word for you: **Quan.** Without it there is nothing.

Fellow student teachers (you know who you are)! Here's to a successful, enjoyable and stress-free (here's hoping) practicum! Remember, they're just kids...

Kiya noticed that the hideous tongue of hypocrisy wagged too soon. Nice costume Aunt J.

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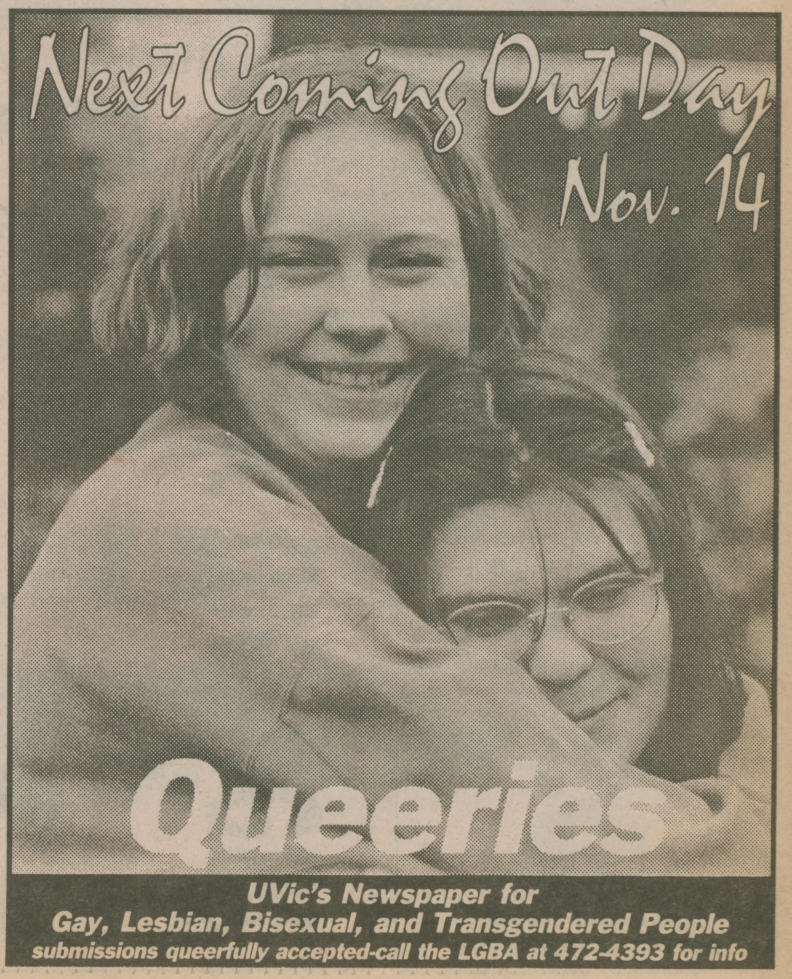

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